



The Bedford Scottish Dance Group

NEWSLETTER

No 6 October 2012

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PRESIDENT`S EVENING

This event was held on 15th September in Bromham village hall and the evening followed the usual pattern with the exception of the meal. This time it was a buffet in stead of a set meal and the new arrangement seemed to meet with general approval. As always it was a thoroughly enjoyable evening with plenty of good dancing to Peter Scatteredy`s music and George keeping us going in the right direction. A few welcome breathers were provided by some entertainment spots in the form of dance demonstrations and piping which everyone appeared to enjoy.

BEGINNERS CLASSES

The class, which was proposed to run in conjunction with Bedford Sports Development, will not now take place as, unfortunately, there were not enough applications. However, our own Tuesday beginners class is running successfully and would welcome any BSDG members and/or their friends at any stage of ability. It takes place on Tuesday evenings at A.R.A., Manton Lane, Bedford starting at 8.00 pm and is run by our Treasurer, Keith Rose.

CHILDREN IN NEED

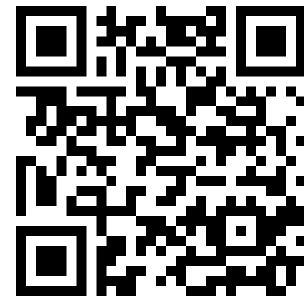
You may remember hearing about this annual event before! One of our local contributions takes the form of an evening event consisting of several different dance groups demonstrating their particular style briefly, then getting the audience to have a go themselves. It's enormous fun and is always a great evening. It will be held this year on Friday November 16th in the Kempston Hammer Club and if you would like to go details can be had from Margaret Plowman on 01234 853 262.

WORDS AND DIAGRAMS – Keith Rose

When I joined the committee, crib sheets for our events were produced by Gordon Page who had a collection of small hand drawn cards with the cribs in diagram form. He would photocopy 8 of these at a time onto pages for each programme.

As a keen user of Pilling's "Wee Green Book", I offered to have a go at computerising the process. After a couple of months effort using an Amiga 500 computer, the first set of rudimentary diagrams appeared just in time for the February 1992 Social. Over the years since then, countless improvements to the program and migration to much more capable hardware have helped to add another 1900 dances to the collection. In recent years the easy access to Minicrib over the Internet has resulted in many new dancers not learning how to read dance diagrams. In other countries, eg Germany and the USA, I believe diagrams are still popular.

Recently, 1700 of my diagrams have become publicly available on the Internet. Anselm Lingnau in Freigburg, Germany who runs the "Strathspey" server has incorporated these into his SCD Database. This can be found at: <http://my.strathspey.org/dd/index/> This is basically just a list of over 14590 dance names. It does have extra details for many dances, eg length, tempo, deviser's name, publication, tunes, album/CD and links to videos. 2000 of the dances have short text cribs, similar to Minicrib, but often a bit more detailed contributed by Eric Ferguson in the Netherlands. He uses "|" and ";" to mark 2 and 4 bar points within 8 bar phrases, and an "x" suffix to show which dancers have crossed over to the opposite side. Keen diagram users will have noticed this latter feature creeping into my diagrams recently. I have also been adding L R B or N suffixes indicating Left, Right, Both or Nearer hands for leading/dancing up/down. I am also considering differentiating between Allemande hold and Promenade hold. The SCD Database can be used to compile personalised event programmes, containing words, diagrams or both. These may be saved, printed and even downloaded to a mobile phone from a QR code. Try this one or have a look at <http://my.strathspey.org/dd/list/549/>



With this newsletter we are including cribs for our next two events. I have prepared one set using Minicrib, and the other with Eric's cribs. Please do compare and comment. Needless to say, should you find any crib or diagram which needs improvement please do contact the author and help improve this resource.

DANCE PROGRAMME ANALYSIS - Helen Rose

I have looked at 33 fairly local dance programmes during the September 2011 to July 2012 dancing season.

There were 261 different dances on the programmes. The most common were:

Mairi's Wedding	13	programmes
Pelorus Jack	12	
Irish Rover	11	
Montgomerie's Rant	11	
Maxwell's Rant	9	
Napier's Index	9	
Scott Meikle	9	
Culla Bay	8	
Wild Geese	8	

128 dances appeared only once.

At our Oakley socials and Ball we did 63 dances. We danced Irish Rover, Napier's Index and Robertson's Rant three times. Mairi's Wedding and 10 others occurred twice

When I started dancing in the mid seventies Irish Rover, Mairi's Wedding and Duke of Perth were very popular dances. Mairi's Wedding has maintained its popularity throughout the period, Irish Rover and Duke of Perth became unfashionable and disappeared from most programmes for a while, but are now re-appearing.

COVER PHOTOGRAPH - Keith Rose

I found this picture of four fine gentlemen dancing the Reel of Tulloch to the accompaniment of their piper, in an old album of my Grandmother's. It is a commercially produced image marked "Reel of Tulloch 2600 J.W." and printed on very thin paper. The photograph was taken near Corpach and of course shows Ben Nevis in the background. I think it probably predates her marriage which was in 1904.

A quick search on Google images for "Reel of Tulloch" came across a copy of the same image on <http://www.xmarksthescot.com> along with a large collection of vintage kilt photographs. Ebay were listing a coloured postcard showing a retouched version of the same picture with some extra clouds and on sale for £3. <http://www.edinphoto.org.uk> show a colour postcard by Valentines with a painting based on the same image. The dancers are essentially the same but the one on the left has been tidied up. The foreground has also been romanticised, perhaps converted to a heather moor.

October Social

Sunday 21st October starting at 8.00pm

OAKLEY VILLAGE HALL

MC George Hogg

Shiftin` Bobbins	R	Postie`s Jig	J
Good Hearted Glasgow	J	Scott Meikle	R
Butterscotch and Honey	S	Wind on Loch Fyne	S
Mairi`s Wedding	R	Spiffin`	J
Pelorus Jack	J	Irish Rover	R
The Robertson Rant	S	The Moray Rant	S
Reel of the Gordon Highlanders	R	Ian Powrie	J

Extras: The Fisherman`s Reel R
Festival Fling R

Entrance:- £2 members £3 others.

December Supper Dance

Saturday 1st December starting at 7.30pm

OAKLEY VILLAGE HALL

MC Helen Rose

The Fairy Dance	R	Christmas Tree	R
The Kelloholm Jig	J	The Elephant's Stampede	J
St Columba's Strathspey	S	Gifts	S
The Saunter	R	Islay Mist	J
The Jubilee Jig	J	The Lovers' Knot	S
Nottingham Lace	R	John Of Bon Accord	R
Everything Stops For Tea	S	Quarries' Jig	J

Extras:- Deil Amang The Tailors R
Duchess Tree S

Entrance:- £3 members £4 others. Please bring a plate of food.

SHIFTIN' BOBBINS		8x32 R	

Roy Clowes, Ormskirk Book 6

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

PELORUS JACK		8x32 J	

8, Barry Skelton, 1993, Dolphin Book

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

GOOD HEARTED GLASGOW		8x32 J	

Peter Knapman, Collins Pocket Reference

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE ROBERTSON RANT		Square Set		4x80 S	

Winchester, RSCDS Bk 39

THE ROBERTSON RANT (S80) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

BUTTERSCOTCH AND HONEY		4x32 S	

Jean Attwood, Alexander Leaflets

BUTTERSCOTCH & HONEY (S4x32) 4C set

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

MAIRI'S WEDDING		8x40 R	

James Cosh, 22 SCD & 1 other

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

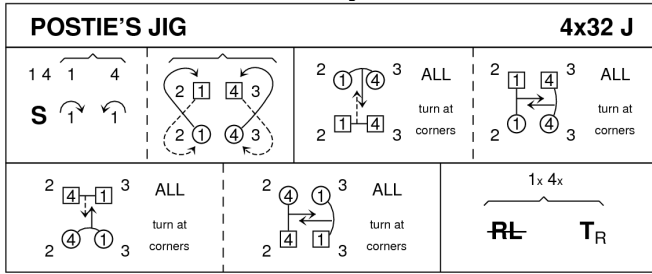
REEL OF THE GORDON HIGHLANDERS		8x32 R	

Aad L M Boode

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

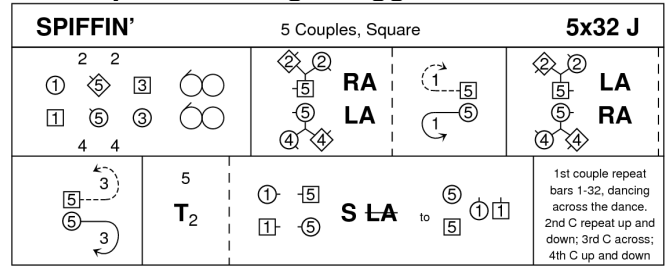
===== INTERVAL =====



Roy Clowes

POSTIE'S JIG (J4x32) 4C set

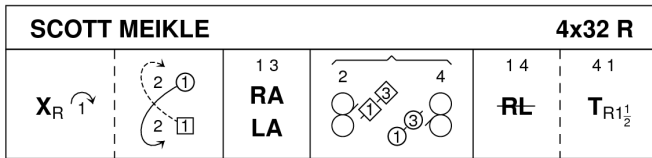
- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstsns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH



Quarrie, 1992

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

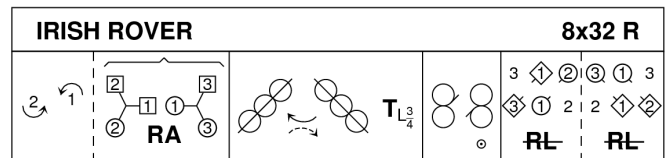
- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)



A McLean, Laurieston Collection 1, RSCDS Bk 46

SCOTT MEIKLE (R4x32) 4C set

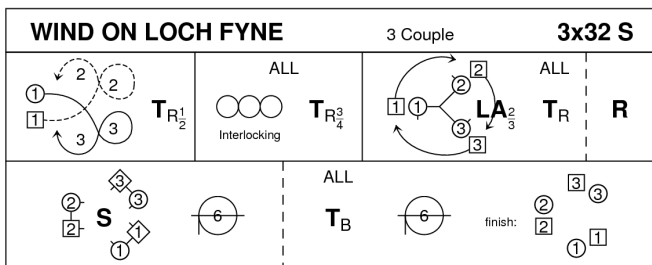
- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times



James Cosh, 22 SCD & 1 other

THE IRISH ROVER (R8x32) 3C (4C set)

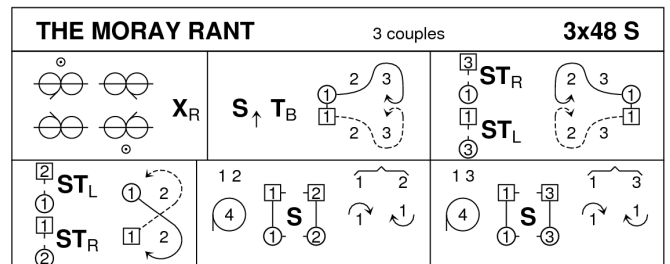
- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



John Bowie Dickson, 1986, Dunedin 1

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

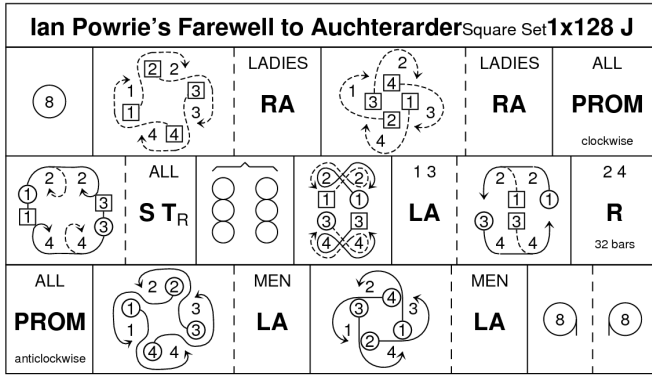
- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1



Silver City, 5, Drewry, Silver City

THE MORAY RANT (S3x48) 3C set

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

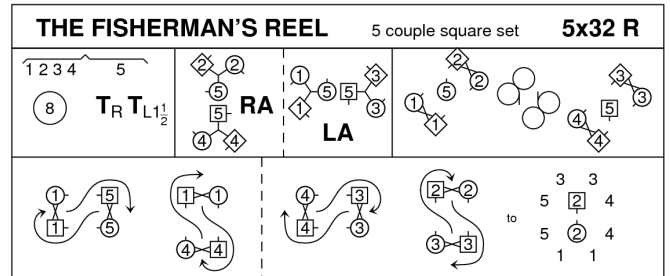


Bill Hamilton

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

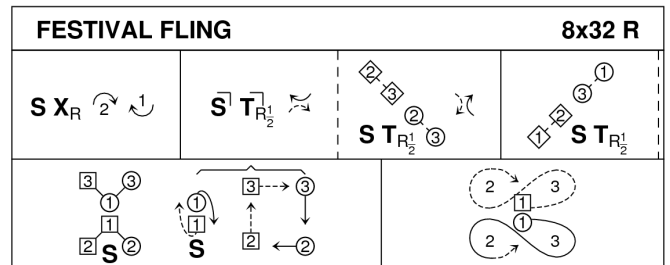
===== EXTRAS =====



Sue Petyt, Dunblane Holiday

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

- 1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other



Lily Davison, RSCDS Bk 44

FESTIVAL FLING (R8x32) 3C (4C Set)

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides as for double triangles
- 21-24 All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

THE FAIRY DANCE				8x32 R	

RSCDS Bk 3

The Fairy Dance

- R32 • 3/4L • RSCDS III 6 – Eric Ferguson's SCD Crib
 1– 1W+2W+3W Circle3 L on the W side ; 1M+2M+3M repeat on M side
 9– 1c lead down the middle (2c up) ; and up to face 1cnrs
 17– 1c set to and turn corners, finish between corners
 25– 1c set twice ; turn RH 1 1/2 to own sides

THE KELLOHOLM JIG				8x32 J	

Hyssett, RSCDS Leaflet 32

The Kelloholm Jig

- J32 • 3/4L • Peter Hyssett: Leaflet 32 – Eric Ferguson's SCD Crib
 1– 1c set, cast off to 2pl (2c up) ; 1c set to 1cnrs, change places with them RH and face along side (with polite turn).
 9– 1W+3W & 2M+1M set to each other, change places LH ; 1c 1 1/2 RH turn to 2pl.
 17– 1c set to 2cnrs, change places with them RH ; 1M+3M & 2W+1W set to each other, change places LH (3x,1x,2x).
 25– 3c+1c+2c A&R, half circle6 left.

ST COLUMBA'S STRATHSPEY			5 Couples		5x32 S	

Sadie Gillan and Vicky Sproule, Edinburgh.

Saint Columba's Strathspey

- S32 • 5/5L • Vicky Sproule & Sadie L. Gillan: Scottish Country Dances in Diagrams. Ed. 8 – Eric Ferguson's SCD Crib
 1– 2c+4c RHA ; lead out between end couples and cast back to face 1cnrs
 9– 2c+4c cnrs pass and turn (change places with 1cnrs, who turn RH, change back, pass Lsh and repeat with 2cnrs), finish with wide curve to midline facing P with M below W
 17– Reel4 on the centre line, to own places
 25– 2c+3c+4c+5c set | 2c+4c cast off one while 3c+5c dance up one (touch NH) ; 1c+2c turn RH and cast off one (3c+5c up). (to 3,1,5,2,4)

Note: In »corners pass and turn«, 1c normally pass Rsh on [4]; for this dance the instructions explicitly specify Lsh

THE SAUNTER				8x32 R	

B Skelton

The Saunter

- R32 • 3/4L • Barry Skelton: Stepping Stones
 1– 1c A&R ; turn RH
 9– 1c lead down the middle and up | 1c cast (2c up) (2,1,3)
 17– 1c+3c RHA; LHA
 25– 1c+3c Promenade (2,1,3)

JUBILEE JIG				8x32 J	

RSCDS Leaflets

The Jubilee Jig

- J32 • 3/4L • RSCDS: Golden Jubilee Dances – Eric Ferguson's SCD Crib
 1– 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
 9– 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
 17– 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
 25– 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

NOTTINGHAM LACE				Square		96 R	

Jenny Bradley, Nottingham Lace

Nottingham Lace

- R96 • 4S • Jenny Bradley: Nottingham Lace – Eric Ferguson's SCD Crib
 1– Half G-Chain ; all set to P | turn 3/4 RH
 9– All W 1/2LHA while M dance clw one place | all turn RH 1/2 ; repeat (M 1/2LHA, W 1/4 clw)
 17– Repeat [9-16] to original places
 25– 1c+3c dance in, change places RH, split and cast behind side C, pass RH to own place, forming a longwise set | All set
 33– All A&R ; 1c+2W+4M & +3c+2M+4W, circle4 L and open into lines of 4 across with 1c & 3c in the middle
 41– All A&R ; circle8 half way, finishing in square set opposite original places
 49-72 Repeat [25-48] with 2c+4c as dancing couples
 73-96 Repeat [1-24]

EVERYTHING STOPS FOR TEA				8x32 S	

Ronald Mackey, 2005, <http://www.strathspey.org/list/strathspey/archive/msg/40340/>

Everything Stops for Tea

- S32 • 3/4L • Ronald Mackey – Eric Ferguson's SCD Crib
 1– 2c, 1c following, lead down {3}, and up, 1c leading {3} | 1c cast (to 2,1,3)
 9– G-Chain (2c cross to start)
 17– 1c 1/2 Fig8 down (cross RH) , repeat up
 25– Teapots R and L

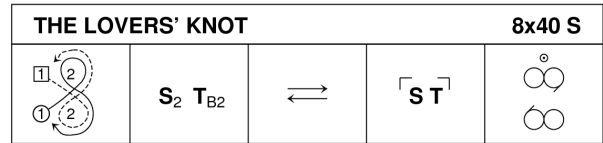
THE CHRISTMAS TREE				4x48 R	

1993, Another Newcastle Collection

The Christmas Tree

- R48 • 4/4L • Kirkwhelpington class: Another Newcastle Collection

- 1- 1c dance between 2c, behind 3c, between 4c; cast up behind 4c, dance between 3c, behind 2c to place.
- 9- 1c+2c RHA; LHA
- 17- 1c+2c circle4 and back.
- 25- 1c BHJ slip down and back to 4pl (2,3,4,1)
- 33- 2W leads 3W 4W and 1W, with hands joined, across, down behind all the men, across, and back up to place.
- 41- 2M leads 3M 4M and 1M, with hands joined, across, down behind all the women, across, and back up to place. (2,3,4,1)

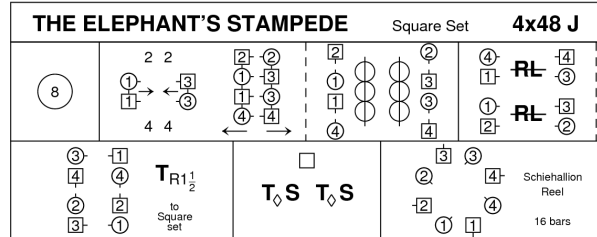


RSCDS Bk 8

The Lovers' Knot

S40 • 3/4L • RSCDS VIII 4 – Eric Ferguson's SCD Cribbs

- 1- 1c Fig8 round 2c
- 9- 1c set twice ; turn twice BH
- 17- 1c lead down the middle (2c up) ; and up to face 1cnrs,
- 25- 1c set to and turn corners
- 33- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross RH to 2pl

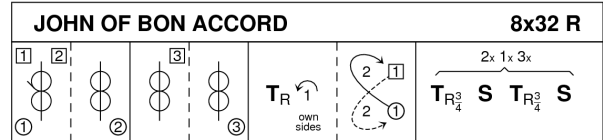


L & M MacDonald, 1992

The Elephant's Stampede

J48 • 4S • Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD – Eric Ferguson's SCD Cribbs

- 1- All circle8 and back
- 9- 1c+3c advance NHJ | take corner with free hand and retire into longwise set across ; 1/2Reels4 on sides
- 17- 1/2 R&L at each end (start across) ; the pairs of dancers at both ends and those in the middle of each sideline turn RH 1 1/2 to form a square set, (ends to 2pl/4pl, middles to 1pl/3pl)
- 25- All W petronella one place cclw | all set ; repeat, finishing next to P, and face out on last step (2,3,4,1)
- 33-48 Schiehallion reels (to 2,3,4,1)

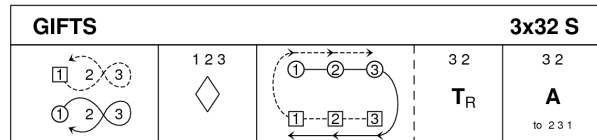


Roy Goldring, RSCDS Bk 33

John of Bon Accord

R32 • 3/4L • Roy Goldring: RSCDS XXXIII 5 – Eric Ferguson's SCD Cribbs

- 1-16 4 progressive 1/2Reels3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c 1/2 Fig8 round 2c (2x,1x,3x)
- 25- All turn P 3/4 RH to face P along the midline | All Set retaining RHJ ; all turn P 3/4 RH (to 2,1,3) | All Set.

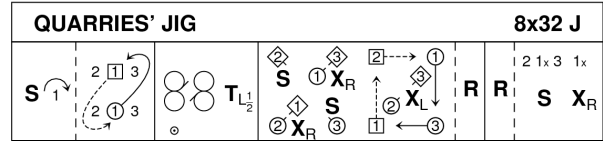


Irene van Maarseveen, 2007, Many Happy Hours - Pretoria 35th

Gifts

S32 • 3/3L • Irene van Maarseveen: Many Happy Hours - Pretoria 35th – Eric Ferguson's SCD Cribbs

- 1- 1c dance between 2c, cast off behind 3c, dance up and cast up behind 2c (1,2,3)
- 9- All Pertonella turn | set ; repeat (1x,2x,3x)
- 17- 1W, 2W+3W following, dance across the top and down own side while 3M, 2M+1M following, dance across the bottom and up own side (3,2,1) ; 2c+3c turn RH into
- 25- 3c+2c allemande (2,3,1)



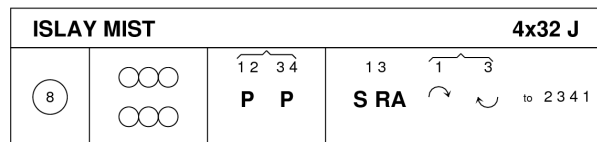
Smith, RSCDS Bk 36

Quarries' Jig

J32 • 3/4L • Kent W Smith: RSCDS XXXVI 3 – Eric Ferguson's SCD Cribbs

- 1- 1c set | cast (2c up) ; 1/2 Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs turn 1/2 RH while 2cnrs set | centre dancers turn 1/2 LH while the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

The movements on 1diagonal flow best as half turns, but are called »change places« in the original



Hubert Peacocke, Whisky Collection

Islay Mist

J32 • 4/4L • Hubert Peacocke: The Whisky Collection

- 1- All circle8 and back
- 9- 1c Reels4 on own sides (1,2,3,4)
- 17- 1c+2c & 3c+4c Pousette (2,1,4,3)
- 25- 1c+3c RHA; 1c cast off and 3c lead up (2,3,1,4)

SCOTTISH COUNTRY DANCE EVENTS CALENDAR

Date	Host	Event	Band	Venue	Town	Ticket	Contact	Telephone
Sun, 21 Oct,2012	Bedford SDG	Social Dance	Recorded	Oakley VH, MK43 7RJ	Bedford	£3.00	Joan Sawyer	01234 349803
Sat, 27 Oct,2012	Epping Forest SA		Forest Band	Woodford Green Prep Sch	Epping		Lee Noble	020 8989 3816
Sat, 27 Oct,2012	Oxfordshire RSCDS	Annual Ball	Craigellachie	Headington Sch, OX3 7TD	Oxford		Trisha Rawlings	01869 340830
Sat, 27 Oct,2012	Waltham SCDG		Ian Slater	Village Hall	Waltham on the Wolds		Paul Woolston	01664 566415
Sat, 03 Nov,2012	Stamford SDCD		Ian Slater	Malcolm Sargeant School, PE9 2SR	Stamford	£8.00	Mike Thompson	01778 343299
Sat, 03 Nov,2012	Silver Cross DG		Silver Cross		Wheatthampstead		Chris Walker	01727 822143
Fri, 09 Nov,2012	SE Herts SCDS	Dance Night		Holy Bush School	Hertford		Peter Dixon	01920 462213
Sat, 10 Nov,2012	Leicester RSCDS	Annual Ball		Braunstone Civic Centre, LE3 2PP	Leicester		Doris Buchanan	0116 2415857
Sat, 10 Nov,2012	Abingdon SCD Club		Marian Anderson	Cumnor Village Hall OX2 9QF	Oxford		Hilary Adams	01235 528154
Sat, 10 Nov,2012	St Ninians SD		Craigellachie	Sandringham School, AL4 9NX	St Albans	£17.00	Sheila Harris	01525 875060
Sat, 17 Nov,2012	SE Herts SCDS	Ball	Strathallan SCD Band	Presdales School SG12 9NX	Ware		Peter Dixon	01920 462213
Sat, 17 Nov,2012	Norwich RSCDS	Day School		High Sch, Folly Road, NR18 0QT	Wymondham		Gay Heath	01603 714084
Sat, 24 Nov,2012	Hertsmere Reel Club		Recorded	URC Potters Bar	Potters Bar		Mary Fouracre	0208 367 4201
Sun, 25 Nov,2012	The Sunday Class	St Andrew's Dance	Ian Slater	Village Hall, LE14 4AG	Waltham on the Wolds		Amanda Peart	01778 560433
Sat, 01 Dec,2012	Bedford SDG	Supper Dance	Recorded	Oakley VH, MK43 7RJ	Bedford	£4.00	Joan Sawyer	01234 349803
Sat, 01 Dec,2012	Huntingdon DCS	St Andrew's Evening			Huntingdon		Helen Hale	01480 382587
Sat, 01 Dec,2012	Silver Cross DG		Silver Cross		Wheatthampstead		Chris Walker	01727 822143
Fri, 07 Dec,2012	Berkhamsted SFC	Less experienced	K.Martlew & B.Manning	Bovingdon Memorial Hall	Berkhamsted		Judy Roythorne	01442 875496
Sat, 08 Dec,2012	Leicester RSCDS	Christmas Dance	Ian Slater	Avenue Rd School, LE2 3EJ	Leicester		Doris Buchanan	0116 2415857
Sat, 08 Dec,2012	Lucy Clark SCD Club		Silver Cross	Village Hall	Prestwood		Dick Field	01494 562231
Sat, 15 Dec,2012	Huntingdon DCS	Social			Huntingdon		Helen Hale	01480 382587
Sat, 15 Dec,2012	Hertsmere Reel Club		Recorded	URC Potters Bar	Potters Bar		Mary Fouracre	0208 367 4201
Sat, 15 Dec,2012	Norwich RSCDS	Christmas Dance		High Sch, Folly Road, NR18 0QT	Wymondham		Gay Heath	01603 714084
Wed, 19 Dec,2012	Harrow & DCS		tba	North Harrow	Harrow		Jim Henderson	020 8954 2586
Fri, 21 Dec,2012	SE Herts SCDS	Dance Night		Riverside Hall	Ware		Peter Dixon	01920 462213
Sat, 22 Dec,2012	Epping Forest SA		Craigievar	Prep Sch	Woodford Green		Lee Noble	020 8989 3816
Fri, 28 Dec,2012	Berkhamsted SRC	Ceilidh Dance	Ian Robertson		Berkhamsted		Judy Roythorne	01442 875496
Fri, 28 Dec,2012	Oxfordshire RSCDS	Christmas Dance		Cumnor Village Hall, OX2 9QF	Oxford		Trisha Rawlings	01869 340830
Mon, 31 Dec,2012	Leicester RSCDS	Hogmanay Party		Thurnby VH	Leicester		Doris Buchanan	0116 2415857
Mon, 31 Dec,2012	Hogmanay Dance		recorded	Gt Brickhill VH	Milton Keynes		Jan Jones	07877 153259
Fri, 04 Jan,2013	Harrow & DCS	Ball	Frank Reid	Elstree	Harrow		Jim Henderson	020 8954 2586
Sat, 05 Jan,2013	Bedford SDG	Ceilidh	Peter Scatterly	Bromham VH, MK43 8JP	Bedford	£4.00	Joan Sawyer	01234 349803
Sat, 05 Jan,2013	Leicester CS		Phill Jones	Glenfield Ch Hall, LE3 8DP	Leicester		Doris Buchanan	0116 2415857
Sat, 05 Jan,2013	Silver Cross DG		Silver Cross		Wheatthampstead		Chris Walker	01727 822143
Fri, 11 Jan,2013	SE Herts SCDS	Dance Night		Riverside Hall	Ware		Peter Dixon	1921 462213
Sat, 19 Jan,2013	Newark SCD	Day School & Dance		Bridge CC, NG24 2DQ	Newark		John Aitken	01476 577599
Sat, 19 Jan,2013	Norwich RSCDS	January Dance		United Ref Church, Unthank Rd	Norwich		Gay Heath	01603 714084
Sat, 19 Jan,2013	Peterborough RSCDS		Ian Slater	PE3 6EZ	Peterborough		Sheila Lewins	01832 272280
Sat, 19 Jan,2013	Hertsmere Reel Club		Recorded	URC Potters Bar	Potters Bar		Mary Fouracre	0208 367 4201
Sat, 02 Feb,2013	Cambridge RSCDS & CUSRC	Winter Record Dance	recorded	Emmanuel URC, Trumpington St	Cambridge	£5.00	Jacqui Brocker	07916 892611
Sat, 02 Feb,2013	Huntingdon DCS	Burns Night			Huntingdon		Helen Hale	01480 382587
Sat, 09 Feb,2013	Bedford SDG	Supper Dance	Recorded	Oakley VH, MK43 7RJ	Bedford	£4.00	Joan Sawyer	01234 349803
Sat, 09 Feb,2013	Berkhamsted SRC	Ball	Ian Robertson		Berkhamsted		Judy Roythorne	01442 875496
Sat, 09 Feb,2013	Cambridge SS			Hardwick Primary School	Cambridge		Kathryn Coles	01223 233191
Sat, 09 Feb,2013	Market Harborough SCDS		Recorded	Bowden Lane, M Harborough	Market Harborough		Sally Gardner	01859 464247
Sat, 16 Feb,2013	Oxfordshire RSCDS	Day School & Dance		Headington Sch, OX3 7TD	Oxford		Trisha Rawlings	01869 340830
Sat, 23 Feb,2013	Oxford & Cambridge Highland Ball	Ball	Keith Smith & Muriel Johnst	Stanton Harcourt Mem Hall	Oxford		Samantha Schad	01865 512308
Sat, 02 Mar,2013	Harpندن SCD Club	Ball	Strathallan SCD Band	Harpندن Public Halls	Harpندن		Val Owens	01727 863870
Sat, 09 Mar,2013	Huntingdon DCS	Social			Huntingdon		Helen Hale	01480 382587
Sat, 09 Mar,2013	Milton Keynes Branch RSCDS	Ball		Newport Pagnell	Newport Pagnell		Jan Jones	07877 153259
Sun, 17 Mar,2013	Bedford SDG	Social Dance	Recorded	Oakley VH, MK43 7RJ	Bedford	£3.00	Joan Sawyer	01234 349803
Sun, 17 Mar,2013	The Sunday Class	Annual Dance	Marion Anderson	Village Hall, LE14 4AG	Waltham on the Wolds		Amanda Peart	01778 560433
Sat, 13 Apr,2013	Huntingdon DCS	Annual Ball			Huntingdon		Helen Hale	01480 382587
Sat, 04 May,2013	Cambridge SS	Annual Ball	Danelaw	Impington Village College	Cambridge		Dr Donald Wilson	01954 210683
Sat, 11 May,2013	Berkhamsted SFC	Spring Dance	George Meikle & Lothian	Boxmoor Playhouse	Berkhamsted		Judy Roythorne	01442 875496
Sat, 11 May,2013	Cambridge RSCDS	Tea Dance	Ken Martlew	Chesterton Comm. Coll. CB4 3NY	Cambridge	£8.00	Jacqui Brocker	07916 892611
Sat, 11 May,2013	Corby SCD	Annual Dance	Recorded	St Andrews Church Hall	Corby		Marion Oram	07790 303647
Sat, 18 May,2013	Bedford SDG	Annual Ball	Strathallan	Goldington Academy, MK41 9BX	Bedford		Joan Sawyer	01234 349803
Wed, 22 May,2013	Huntingdon DCS	Social			Huntingdon		Helen Hale	01480 382587
Sat, 01 Jun,2013	Market Harborough SCDS	Ball	Danelaw	Assembly Rooms	Market Harborough		Sally Gardner	01858 464247
Sun, 23 Jun,2013	Bedford SDG	Social Dance & AGM	Recorded	Oakley VH, MK43 7RJ	Bedford	£3.00	Joan Sawyer	01234 349803
Sat, 29 Jun,2013	SE Branches	RSCDS 90th Anniversary	Craigellachie	Town Hall, SW18 2PU	Wandsworth	£50.00	Pat Davroll	01732 866 557

Data extracted from database of SCD events worldwide compiled by Keith Rose from data published in newsletters, on the Internet etc, including "The Reel" by London Branch and Leicester Branch "Dance Planner"
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