

FESTIVAL FLING 8x32 R

$S X_R$ $2 \curvearrowright 1$	$S \uparrow T_{R_2}^1$	$ST_{R_2}^1$ $2 \curvearrowright 3$	$ST_{R_2}^1$ $3 \curvearrowright 1$
$3 \curvearrowright 1$ $2 \curvearrowright 3$	S $1 \curvearrowright 2$ $3 \curvearrowright 1$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$

Lily Davison, Adelaide Branch, RSCDS Bk 44

SAINT COLUMBA'S REEL 3 Couple Set 3x32 S

S R	$S T_{L_4}^3$	$ST_{R_4}^3$	$3 \ 1 \ 2$ $S X_R$
$1 \curvearrowright 2$ $3 \curvearrowright 4$	$1 \curvearrowright 2$ $3 \curvearrowright 4$	$1 \curvearrowright 2$ $3 \curvearrowright 4$	$1 \curvearrowright 2$ $3 \curvearrowright 4$

John Bowie Dickson, Cockleroy Collection

HOLYROOD HOUSE 4x48 J

$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$4 \ 1$ $1 \ 2 \ 3$	$4 \ 2 \ 3 \ 1$ $4 \ 2 \ 3 \ 1$	$4 \ 2 \ 3 \ 1$ $4 \ 2 \ 3 \ 1$	$1 \ 4$ $2 \ 3 \ 1$	$2 \ 3 \ 1$ $4 \ 2 \ 3$
$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$4 \ 3 \ 2$ $4 \ 3 \ 2$	$2 \ 3 \ 4 \ 1$ $2 \ 3 \ 4 \ 1$	$2 \ 3 \ 4 \ 1$ $2 \ 3 \ 4 \ 1$

RSCDS Bk 22

BRATACH BANA 8x32 R

T_R $1 \curvearrowright$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	$3 \curvearrowright 2$ $1 \curvearrowright 3$	$3 \curvearrowright 2$ $1 \curvearrowright 3$
$T_{L_4}^3$ T_R	$T_{R_4}^3$	X_R X_R	X_L X_L

Bon Accord, 8, Drewry

SINGING SANDS 3 couples 3x32 S

$1 \ 2$ $T_{B_2}^1$ $1 \curvearrowright 2$ $1 \curvearrowright 1$	$1 \ 2$ $T_{B_2}^1$ $1 \curvearrowright 1$ $2 \curvearrowright 1$	$2 \ 1$ X_R	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$1 \ 2 \ 3$ $1 \ 2 \ 3$
$2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	$3 \curvearrowright 2$ $1 \curvearrowright 3$	$3 \curvearrowright 2$ $1 \curvearrowright 3$	$3 \curvearrowright 2$ $1 \curvearrowright 3$

B Priddy, Silver Rose Book

HOOPER'S JIG 8x32 J

$1 \ 3$ X $1 \curvearrowright$ RA	$1 \ 2$ X $1 \curvearrowright$ LA	$3 \ 1$ X_R X_R	$1 \ 3$ X_R X_L	$2 \ 1$ RL
$1 \ 3$ X $1 \curvearrowright$ RA	$1 \ 2$ X $1 \curvearrowright$ LA	$3 \ 1$ X_R X_R	$1 \ 3$ X_R X_L	$2 \ 1$ RL

RSCDS MMM 2, 12

WICKED WILLY 4x32 R

$1 \ 4$ X $1 \curvearrowright$ X $1 \curvearrowright$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$
$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$	$2 \ 1$ $4 \ 3$ $2 \ 1$ $4 \ 3$

Bicentennial Book, Harry Ways

CATCH THE WIND 8x32 H

S $1 \curvearrowright$	S_2 $2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	T_R
S $1 \curvearrowright$	S_2 $2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	$2 \curvearrowright 1$ $3 \curvearrowright 2$	T_R

Romaine Butterfield, RSCDS Bk 45

GANG THE SAME GATE 8x32 S

X_R $2 \curvearrowright$	X_R $1 \curvearrowright$	$S \uparrow T_B$	$3 \ 2$ $S \uparrow T_B$	$3 \ 2$ $S \uparrow T_B$
X_R $2 \curvearrowright$	X_R $1 \curvearrowright$	$S \uparrow T_B$	$3 \ 2$ $S \uparrow T_B$	$3 \ 2$ $S \uparrow T_B$

RSCDS Bk 36, Levy

THE TRI-MARINER 8x32 R

S $2 \curvearrowright 2$	S $1 \curvearrowright 1$	S $3 \curvearrowright$	PROM $1 \curvearrowright$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$
S $2 \curvearrowright 2$	S $1 \curvearrowright 1$	S $3 \curvearrowright$	PROM $1 \curvearrowright$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$

A Dix, Reel Friends 2

TRIPITUP TROUPE 8x32 J

$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$
$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$

Gary Coull, Banffshire Jubilee Book

KINFAUN'S CASTLE 5 Couple 5x32 S

$2 \ 4$ $2 \ 4$	$2 \ 4$ $2 \ 4$	$1 \ 2 \ 3 \ 4 \ 5$ $1 \ 2 \ 3 \ 4 \ 5$	$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$1 \ 4 \ 3 \ 5$ $1 \ 4 \ 3 \ 5$
$2 \ 4$ $2 \ 4$	$2 \ 4$ $2 \ 4$	$1 \ 2 \ 3 \ 4 \ 5$ $1 \ 2 \ 3 \ 4 \ 5$	$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$1 \ 4 \ 3 \ 5$ $1 \ 4 \ 3 \ 5$

Glendarroch Sheet 30, Derek Haynes

TAMBOURINE REEL 8x32 R

$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$
$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$	$2 \ 1 \ 3$ $2 \ 1 \ 3$

L Bowlen East Ivanhoe Bk

SETON'S CEILIDH BAND 4x64 J

$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$3 \ 4 \ 1$ $3 \ 4 \ 1$	$1 \ 2 \ 3$ $1 \ 2 \ 3$	X_R $1 \curvearrowright$	$T_{R_4}^3$
$1 \ 2 \ 3 \ 4$ $1 \ 2 \ 3 \ 4$	$3 \ 4 \ 1$ $3 \ 4 \ 1$	$1 \ 2 \ 3$ $1 \ 2 \ 3$	X_R $1 \curvearrowright$	$T_{R_4}^3$

Morison's Bush Collection, 5, Bruce Fordyce

EXTRAS

IRISH ROVER 8x32 R

$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$
$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$	$2 \ 1$ $2 \ 1$

22 SCD & 1 other, Cosh

JUBILEE JIG 8x32 J

$1 \ 3$ ST_R	$1 \ 1$ ST_L	$2 \ 1 \ 3$ RA	$2 \ 1 \ 3$ SX_L
$1 \ 3$ ST_R	$1 \ 1$ ST_L	$2 \ 1 \ 3$ RA	$2 \ 1 \ 3$ SX_L