

**THE LAST OF THE LAIRDS** **8x32 J**

		<b>S X<sub>R</sub> 1</b>	
			2 1 3 <b>T<sub>R</sub></b>

Hugh Thurston, RSCDS Book 22.5 3C/4C longwise set.

**FOXHILL COURT** **8x32 S**

<small>Espagnole</small> 			
<b>R</b>	<b>R</b>	<b>T<sub>B</sub><sup>3</sup><sub>4</sub> S</b>	<b>S X<sub>R</sub></b>
			to 2 1 3 <b>RA<sub>4</sub><sup>3</sup></b>

John Drewry, Canadian Collection 3C/4C longwise set.

**THE ROYAL DEESIDE RAILWAY** **8x32 R**

	<b>LA</b> 	<b>RA</b> 	
--	---------------	---------------	--

Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

**MRS STEWART'S JIG** **8x32 J**

<b>S</b> 	<b>CHAIN</b> <small>2 1 x 3</small>		
--------------	--	--	--

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

**THE MINISTER ON THE LOCH** **3x32 S**

<b>P</b> <small>1 2</small>	<b>T<sub>B</sub> ← T<sub>B</sub></b>		

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

**BOHEMIAN REFLECTIONS** **8x32 R**

	<b>T<sub>L</sub>1 1/4</b>	<b>RA</b> 	<b>LA</b> 

Holger Schuckelt, 2016, RSCDS Book 51 3C/4C longwise set.

**THE KELLOHOLM JIG** **8x32 J**

<b>S 1</b>	<b>S X<sub>R</sub></b>		<b>T<sub>R</sub>1 1/2</b>
			<small>3x 1x 2x</small> 

Peter Hyssett, RSCDS Leaflet 32 3C/4C longwise set.

**CAPE TOWN WEDDING** **8x32 S**

	<b>T<sub>R</sub>1 1/2</b>		
<b>S</b> 	<b>T</b>		

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

**THE BLACK MOUNTAIN REEL** **5x32 R**

5 Couple

<b>X<sub>R</sub> 1</b>			

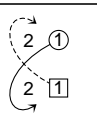
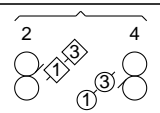
Derek Haynes, 1968, Carrforth Collection 3 5C/5C longwise set.

**TRIBUTE TO THE BORDERS** **8x32 J**

<b>X<sub>R</sub> 1</b>	<b>T<sub>R</sub>1 1/4</b>		

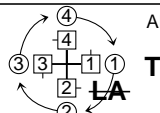
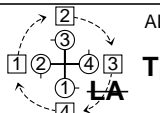
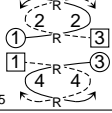
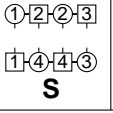
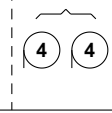
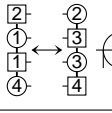
Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.

**SCOTT MEIKLE** 4x32 R

$X_R \uparrow$		1 3 <b>RA</b> <b>LA</b>		1 4	4x 1x $T_{R1\frac{1}{2}}$
----------------	---	-------------------------------	---	-----	------------------------------

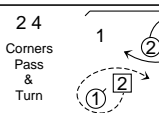
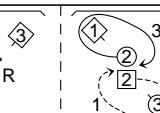
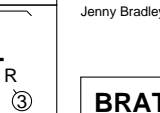
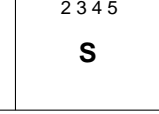
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

**NOTTINGHAM LACE** Square 96 R

<b>CHAIN</b>	ALL $S T_{R\frac{3}{4}}$		ALL $T_{R\frac{1}{2}}$	Square 	ALL $T_{R\frac{1}{2}}$	<b>R R</b> $(T_{R\frac{3}{4}})$
		ALL $S$			2 4 <b>R R</b>	<b>R R</b>

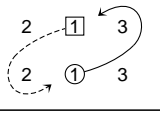
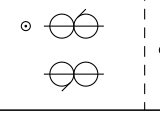
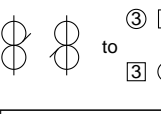
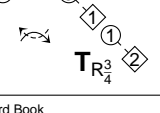
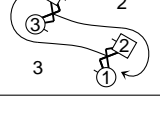
Jenny Bradley, Nottingham Lace 48 bars 25-48 bars 1-24 4C/4C square set.

**ST COLUMBA'S STRATHSPEY** 5 Couples 5x32 S

2 4 <b>RA</b>		2 4 Corners Pass & Turn		$T_R$		$T_R$
	2 3 4 5	2 3 4 5	$S$	$\uparrow_N$	$\uparrow_N$	$T_R$ to 3 1 5 2 4

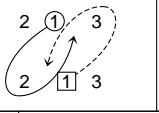
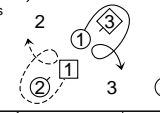
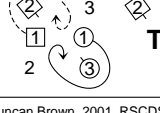
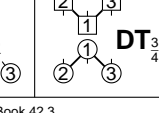
Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

**BRATACH BANA** 8x32 R

$T_R \uparrow$				$\textcircled{3} \textcircled{1} \textcircled{2}$ $\textcircled{3} \textcircled{1} \textcircled{2}$
$T_{L\frac{3}{4}}$		$T_{R\frac{3}{4}}$		$\textcircled{3} \textcircled{1} \textcircled{2}$ <b>RL</b>

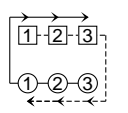
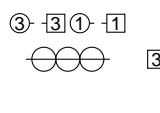
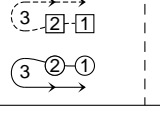
John Drewry, Bon Accord Book 3C/4C longwise set.

**THE CHEQUERED COURT** 8x32 J

$X_R \uparrow$		Corners Pass & Turn		$T_R$
		$DT_{\frac{3}{4}}$	$S$	$X_R$

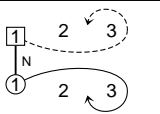
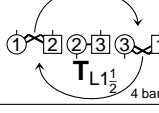
Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**THE ORCHARDS OF CO. ARMAGH** 3x32 S

	3x 2x 1x 3x 1x	$S$	$T_{R\frac{3}{4}}$		$\textcircled{2}$ $\textcircled{1} \textcircled{3}$ $\textcircled{2}$
$\textcircled{1} \textcircled{1} \textcircled{3} \textcircled{1}$	$\textcircled{3} \textcircled{3} \textcircled{1} \textcircled{1}$	$S T_{\diamond}$		3 1 2 $T_B$	

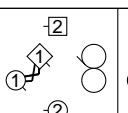
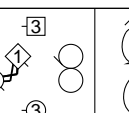
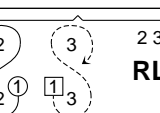
Jinty Anderson, Belfast Platinum Anniversary 3C/3C longwise set.

**THE COUNTESS OF DUNMORE'S REEL** 8x32 R

$S$		$S \uparrow$ pass left	$T_R$	$T_R$
Chain Progression		$T_{R\frac{3}{4}}$	$T_{R\frac{3}{4}}$	3 1 2 $S X_R$

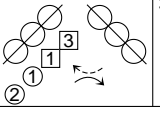
Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

**LUCKENBOOTH BROOCH** 8x32 J

			2 3 <b>RL</b>	1st time: $T_{R1\frac{3}{4}}$ to Prom hold 2nd time: $T_{R\frac{3}{4}}$
---	--	---	------------------	---

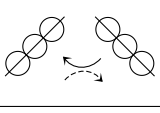
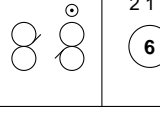
John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**THE ROYAL WEDDING** 8x32 S

$S T_B \rightarrow T_B$	$T_R$	$S$	$\textcircled{2} \textcircled{1} \textcircled{3}$	$T_R$	$S S S$		3x 1x 2x 2 1 3 $T_B$
-------------------------	-------	-----	---	-------	---------	---	-------------------------

Gene A MacKinnon, 1981, RSCDS 5/1982 3C/4C longwise set.

**MAIRI'S WEDDING** 8x40 R

$T_R \uparrow$	$T_{L1\frac{1}{4}}$		$R$		2 1 3 $\textcircled{6}$
----------------	---------------------	---	-----	---	----------------------------

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.