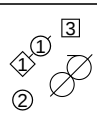
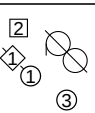
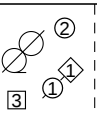
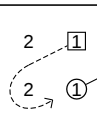
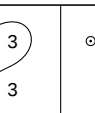
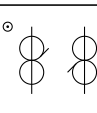
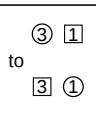
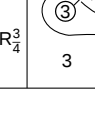
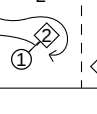


PELORUS JACK				8x32 J	
1 3 $X_R \overset{1}{\curvearrowright} RA$				2 1 $LA \ T_{L\frac{1}{2}} S$	2 1 3 S

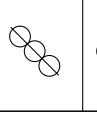
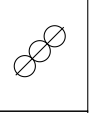
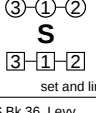
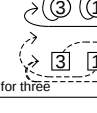
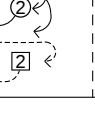
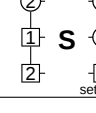
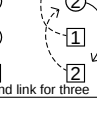
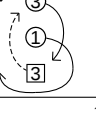
Dolphin Book, 8, Barry Skelton, 1993

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BRATACH BANA				8x32 R	
$T_R \overset{1}{\curvearrowright}$					
$T_{L\frac{3}{4}} T_R$ Corner Person				$X_R X_R$	$X_L \overset{1}{\curvearrowright}$

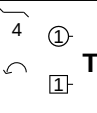
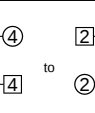
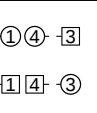
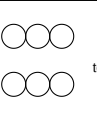
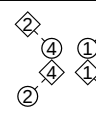
Bon Accord, 8, Drewry

9

GANG THE SAME GATE				8x32 S	
$X_R \overset{2}{\curvearrowright}$	$X_R \overset{1}{\curvearrowright}$	$S \ T_B$		3 3 $S \ T_B$	
					

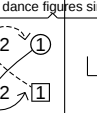
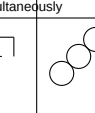
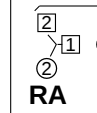
RSCDS Bk 36, Levy

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THE DIAMOND JUBILEE				4x32 J	
1 4 $T_{R\frac{1}{2}}$					
$S \ X_R \ S \ X_L$	$S X_R$	RA	$S X_R$	$S X_R$	$S X_R$

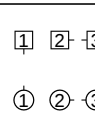
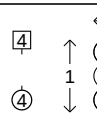
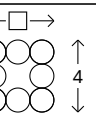
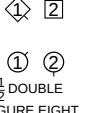
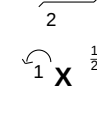
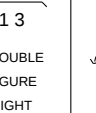
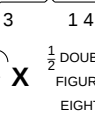
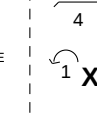
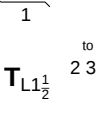
RSCDS Bk 31, Robert M Campbell, 1981

31

BLACK MOUNTAIN REEL				5x32 R	
$X_R \overset{1}{\curvearrowright}$				RA	RA
$X_R \overset{1}{\curvearrowright}$				RA	RA

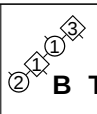
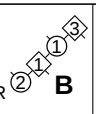
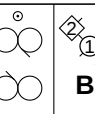
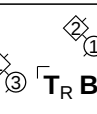
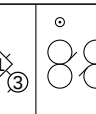
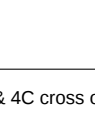
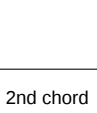
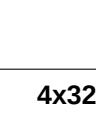
Haynes

17

GLEN CLOVA				4x32 S	
1 2 3 4 $RL \ RL$	2 1 4 3 $RA \ RA$	ALL S			
					

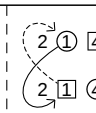
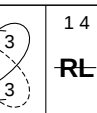
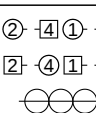
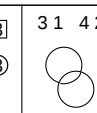
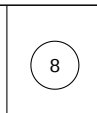
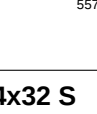
SDA 170, John Herbecq

44

NAPIER'S INDEX				8x40 J	
$S \overset{1}{\curvearrowright} T_{L\frac{1}{4}}$					
$S \overset{1}{\curvearrowright} T_{L\frac{1}{4}}$					

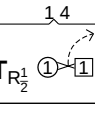
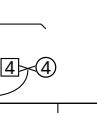
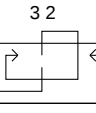
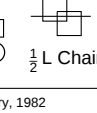
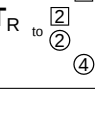
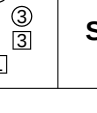
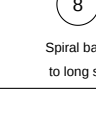
B Charlton RSCDS Bk 45

894

RAY MILBOURNE				2C & 4C cross on 2nd chord 4x32 R	
1 4 $X_R \overset{1}{\curvearrowright} X_R \overset{1}{\curvearrowright}$					
$X_R \overset{1}{\curvearrowright} X_R \overset{1}{\curvearrowright}$					

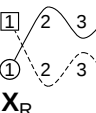
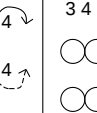
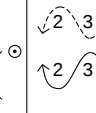
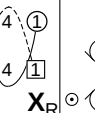
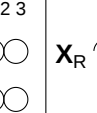
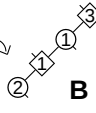
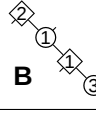
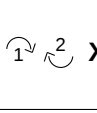
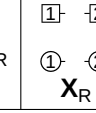
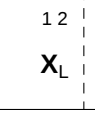
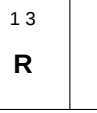
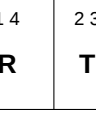
Carnforth Collection, Derek Haynes, 1976

557

AUTUMN IN APPIN				4x32 S	
3c & 4c start on opp side 2 3 1 4 $S \ T_{R\frac{3}{4}} RA$	1 4 $ST_{R\frac{1}{2}}$				
Finish 					

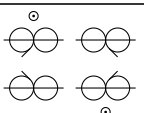
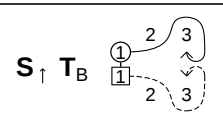
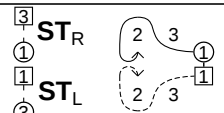
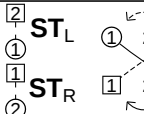
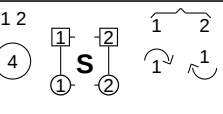
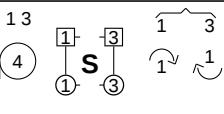
RSCDS Bk 31, Drewry, 1982

4

SETON'S CEILIDH BAND				4x64 J	
					
					

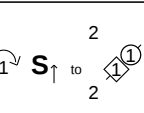
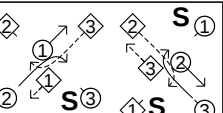
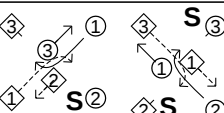
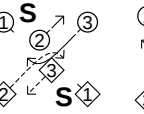
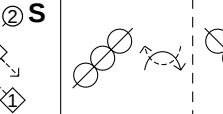
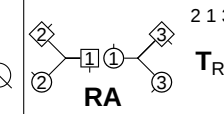
Morison's Bush Collection, 5, Bruce Fordyce

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MORAY RANT		3 couples	3x48 S
			
			

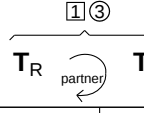
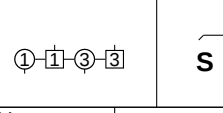
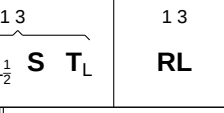
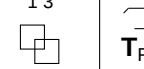
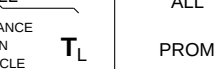
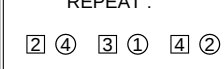
Silver City, 5, Drewry

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GOTHENBURG'S WELCOME		8x32 J
		
		

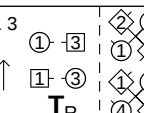
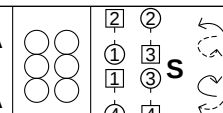
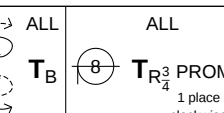
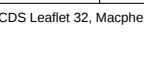
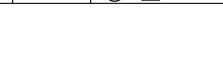
RSCDS Bk 37, Munro

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CLUTHA		Square Set	4x48 R
			
			

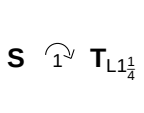
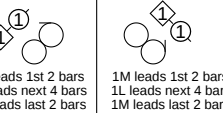
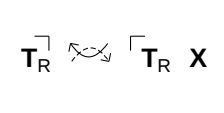
RSCDS Bk 31, Murphy, 1890

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MRS MILNE OF KINNEFF		Square	4x32 S
			
			

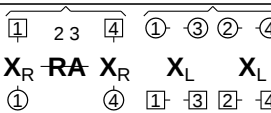
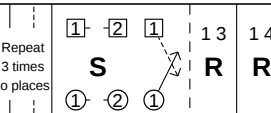
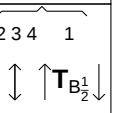
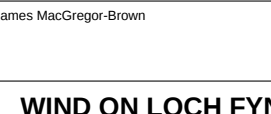
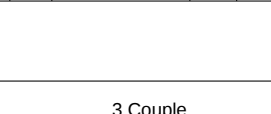
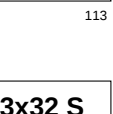
RSCDS Leaflet 32, Macpherson

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THE FLIGHT OF THE FALCON		8x32 J
		
		

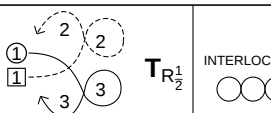
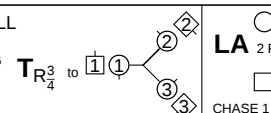
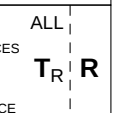
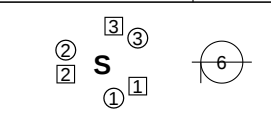
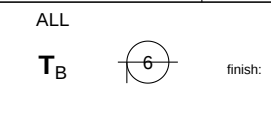
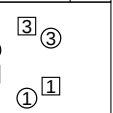
Barry Priddey

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A TRIP TO BAVARIA		4x32 R
		
		

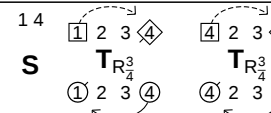
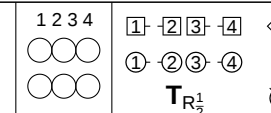
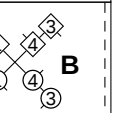
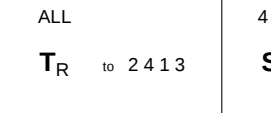
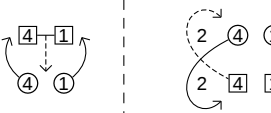
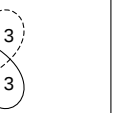
James MacGregor-Brown

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WIND ON LOCH FYNE		3 Couple	3x32 S
			
			

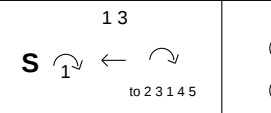
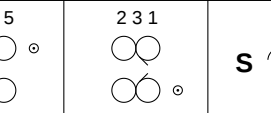
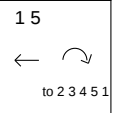
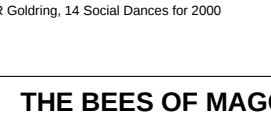
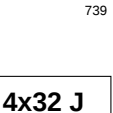
Dunedin 1, 4, John Dickson

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MACLEOD'S FANCY		4x32 J
		
		

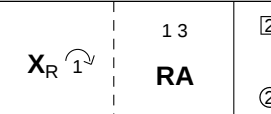
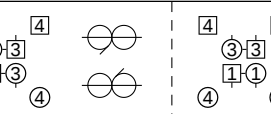
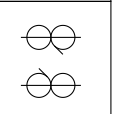
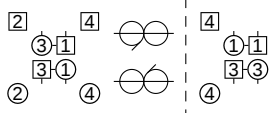
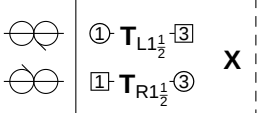
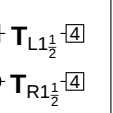
RSCDS Bk 33, 3, John Drewry

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MISS JOHNSTONE OF ARDROSSAN		5 Couples	5x32 R
			
			

R Goldring, 14 Social Dances for 2000

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THE BEES OF MAGGIEKNOCKATER		4x32 J
		
		

Canadian Collection, Drewry

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