



# The Bedford Scottish Dance Group

## NEWSLETTER

**No. 17 October 2015**

Chairman:	Tim Hern	01234 317847
Secretary:	Joan Sawyer	01234 349803
Treasurer:	Keith Rose	01234 781448
Committee Members:	Catherine Anderson, Hilary Andrews, Frank Goodland, George Hogg, Elizabeth Palmer, Helen Rose.	
Newsletter Editors:	Joan Sawyer, Keith Rose	

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### ***A Day of Scottish Dancing***

The previous Newsletter contained a fascinating account of Helen and Keith's week of experiences at the RSCDS Summer School in St. Andrews. A great event to attend if one can.

However did you know that much nearer to home there are one day Scottish Dancing Day Schools?

On a Saturday at the very beginning of September four Bedford Scottish Dancers travelled for about an hour to Wing, a village near Leighton Buzzard for a Dancing event organised by the Thistle Club but open to all dancers. This was a Day School with two sessions of dancing tuition from a visiting Scottish Dancing Teacher.

On arrival we were welcomed with tea, coffee and biscuits and the chance to chat to the other arrivals, who had come from various places and had varying degrees of SCD experience. Everyone was very friendly and soon it was time for the first session with our tutor for this year, Jim Healy, who also happens to be the President of the Royal Scottish Country Dance Society. In anticipation we were a bit in awe of him and wondered how strict he would be about whether our feet were turned out and our skip change steps perfect. In the event he was not terrifying at all and we had a good morning doing a variety of dances with reminders as we went along about how we could improve our technique. There was a tea break in the middle. It was a joy to have live music from the brilliant accordionist, Ian Robertson.

At the same time, in another room of the Village Hall people who play musical instruments for Scottish Dancing were having their own workshop with a very experienced bandleader, Jim Lindsay; we heard snatches of their music in the quiet moments of our sessions.

At lunch time both groups mixed as we assembled to eat our picnic lunches in the hall.

Both groups then had an afternoon session, more dancing for us with the focus on dancing certain movements correctly within the dances. It was very interesting and stimulating but we were all ready for a break and a rest at the end of the afternoon and another cup of tea.

There are various Day Schools throughout the year and if you have never attended one, this annual event at Wing is a good one to start with. There is a different teacher each year. All Day School teachers have different approaches and priorities but I always learn something new or am reminded of a technique I have forgotten while having a good day of dancing with a mixture of friendly fellow dancers. At Wing all abilities of dancing are in one large class and everyone is as helpful as possible to the others. Maybe you would think of joining us next year?

Most attendees then stayed on for the Social Dance in the evening. They walked to the nearby pub where, Jan, the organiser of the event had booked an evening meal for those who wanted it. Refreshed and reinvigorated they danced the evening programme to the uplifting music of a live band made up of the musicians who had attended their workshop during the day. Previously John and I have done this too. However this year, very reluctantly, I opted out of this and returned home in the cause of preserving my knees for what I hope will be many more years of Scottish Dancing. Those who stayed declared it a good evening.

Liz Palmer.

### ***Subs and Membership***

Could I remind people that subs for the current year were due to be paid at the time of the AGM in June. If this has slipped your mind so far could you please contact Keith at the next opportunity.

There are some advantages to being a paid up member. You get a discount worth the same amount as your subs off Ball tickets. Also if you attend day-schools or workshops you could be entitled to a subsidy of up to £30 towards course fees. There is a long list of forthcoming day schools in the latest edition of Scottish Country Dancer.

There has been some confusion as to which classes are run by which organisation. To clarify the situation, our group, the Bedford Scottish Dance Group, run the Tuesday beginners class at the ARA Social Club, the Sunday evening advanced classes at Ravensden Village Hall, the Sunday Social and Supper Dances at Oakley Village Hall, the New Year Ceilidh and the May Ball both held in Bromham Village Hall. The Monday class, taught by George, also at the ARA Social Club, is run by The Scots Society of St. Andrew and membership subs need to be paid to both groups.

### ***New Year Ceilidh***

Next year's New Year Ceilidh will be on January 16<sup>th</sup> 2016, a week later than usual. This alteration has been necessary to avoid clashing with another local event, but we hope this won't prevent as many people as usual coming and enjoying a great evening. The price of tickets remains at £4 and they are available now.

### ***Class Dates***

The Tuesday Class at ARA, Manton Lane will break for Christmas, the final class of the term will be on Tuesday 15<sup>th</sup> December when everyone is invited to a Party Night. The first class of the new term will be on Tuesday 5<sup>th</sup> January 2016.

# November Supper Dance

**Sunday November 8<sup>th</sup> starting at 7.30pm**

**OAKLEY VILLAGE HALL**

**MC Joan Sawyer**

Mrs Stewart`s Jig	J	The Royal Yacht Britannia	R
Mary Erskine	R	Margaret Parker`s Strathspey	S
Cape Town Wedding	S	Inchmickery	J
A Posh Scotsman	J	Meeting of the Waters	R
The Devil`s Elbow	R	The Marmalade Maker	S
Indian River Strathspey	S	The Grumpy Gentleman	J
Good Hearted Glasgow	J	A Safe Journey Hame	J

Extras: Mrs Macpherson of Inveran R  
The Kelloholm Jig J

Entrance £3 + a plate of food

## Forthcoming Events in the Bedford Area

Day	Date	Host	Event	Band	Venue	£	Time
Fri	06 Nov 2015	Peterborough RSCDS	Tea Dance	Recorded	Peterborough PE6 7RT		2:00pm
Sat	7 Nov 2015	Stamford SCDC	Autumn Dance	Recorded	Stamford PE9 1HE	£6	7:30pm
Sun	08 Nov 2015	BEDFORD SDG	Supper Dance	Recorded	Oakley VH, MK43 7RJ	£3	7:30pm
Sat	14 Nov 2015	Leicester RSCDS	Annual Ball	Danelaw	Leicester LE3 2PP		
Sat	21 Nov 2015	Huntingdon DCS	St Andrew's Dinner & Dance				7:30pm
Sat	21 Nov 2015	Norwich RSCDS	Day School		Norwich NR2 2PA		
Sat	21 Nov 2015	Oxford RSCDS	Youth Workshop & Dance		Oxford OX2 9QF		
Sat	21 Nov 2015	SE Herts SCDC	Ball	Danelaw	Presdales School, Ware, SG12 9NX		7:30pm
Sun	22 Nov 2015	SE Herts SCDC	Charity Tea Dance	Ian Robertson etc	Aston Clinton HP22 5HG	£10	2:00pm
Sat	28 Nov 2015	Cambridge SS	St Andrew's Night Dance				
Sun	29 Nov 2015	The Sunday Class	St Andrew's Dance	Ian Slater	Waltham in the Wolds VH, LE14 4AG		4:00pm
Fri	11 Dec 2015	SE Herts SCDC	Dance Night		Ware SG12 0DE	£5	7:30pm
Sat	12 Dec 2015	Huntingdon DCS	Christmas Social				8:00pm

Sat	19 Dec 2015	Norwich RSCDS	Christmas Dance		Norwich NR2 2PA		7:00pm
Thu	31 Dec 2015	Huntingdon DCS	Hogmanay Party				8:00pm
Thu	31 Dec 2015	Jan & Rita	Hogmanay Dance		Gt Brickhill, MK17 9AG		8:00pm
Fri	08 Jan 2016	SE Herts SCDC	New Year Dance		Ware SG12 0DE	£5	7:30pm
Sat	16 Jan 2016	BEDFORD SDG	Ceilidh	Peter Scatterty	Bromham VH, MK43 8JP		7:30pm
Sat	30 Jan 2016	Huntingdon DCS	Burns' Night Dinner & Dance				6:30pm
Sat	30 Jan 2016	Norwich RSCDS	Soup & Sweet Dance		Norwich NR2 2PA		2:00pm
Sat	13 Feb 2016	Cambridge SS	Beginners' Dance				
Sun	14 Feb 2016	BEDFORD SDG	Social Dance	Recorded	Oakley VH, MK43 7RJ		7:30pm
Sat	20 Feb 2016	Oxford RSCDS	Day School & Dance	Strathallan	Oxford OX3 7TD		
Sat	27 Feb 2016	Huntingdon DCS	Charity Social				8:00pm
Sat	05 Mar 2016	Norwich RSCDS	Spring Dance		Norwich NR2 2PA		
Sat	12 Mar 2016	Milton Keynes RSCDS	Annual Ball	Stuart Anderson	Newport Pagnell MK16 0EJ		7:30pm
Sun	13 Mar 2016	BEDFORD SDG	Supper Dance	Recorded	Oakley VH, MK43 7RJ		7:30pm
Sun	03 Apr 2016	The Sunday Class	Annual Dance	Chris Dewhurst	Waltham in the Wolds VH, LE14 4AG		4:00pm
Sun	10 Apr 2016	BEDFORD SDG	Social Dance	Recorded	Oakley VH, MK43 7RJ		7:30pm
Sat	16 Apr 2016	Huntingdon DCS	Annual Ball				7:30pm
Sat	07 May 2016	Cambridge SS	80th Anniversary Ball				
Sat	14 May 2016	Norwich RSCDS	60th Anniversary Ball	Sandy Nixon	Norwich NR4 7JY		
Sat	21 May 2016	BEDFORD SDG	Summer Ball	Danelaw	Bromham VH, MK43 8JP		7:00pm
Sat	25 Jun 2016	Cambridge SS	Summer Dance 2015				

Group	Web site	Contact	email	Tel
Bedford SDG	<a href="http://www.krose.plus.com/scd/">www.krose.plus.com/scd/</a>	Joan Sawyer	<a href="mailto:joansawyer35@btinternet.com">joansawyer35@btinternet.com</a>	01234 349803
Cambridge RSCDS	<a href="http://www.rscds-cambridge.org/">www.rscds-cambridge.org/</a>	Lindsey Ibbotson	<a href="mailto:lindsey.ibbotson@gmail.com">lindsey.ibbotson@gmail.com</a>	07977 905291
Cambridge SS	<a href="http://www.camscotsoc.org.uk">www.camscotsoc.org.uk</a>	Kathryn Coles		01223 233191
Corby SCDG		Marion Oram	<a href="mailto:marionoram@aol.co.uk">marionoram@aol.co.uk</a>	07519 845818
Huntingdon DCS	<a href="http://www.hdcs.org.uk">www.hdcs.org.uk</a>	Pat Crowe	<a href="mailto:info@hdcs.org.uk">info@hdcs.org.uk</a>	01480 453774
Jan & Rita		Jan Jones	<a href="mailto:jange@uwclub.net">jange@uwclub.net</a>	07877 153 259
Market Harborough SCDS		Janet Marchand	<a href="mailto:kevin@marchand.me.uk">kevin@marchand.me.uk</a>	01536 515087
Milton Keynes RSCDS	<a href="http://www.bucksvoice.net/rsdsmkn">www.bucksvoice.net/rsdsmkn</a>	Jan Jones	<a href="mailto:jange@uwclub.net">jange@uwclub.net</a>	07877 153 259
N Herts RC		Jennifer Warburton		01462 812691
Norwich RSCDS	<a href="http://www.rscds-norwich.org.uk">www.rscds-norwich.org.uk</a>	Tony Salmon	<a href="mailto:secretary@rscds-norwich.org.uk">secretary@rscds-norwich.org.uk</a>	
Oxford RSCDS	<a href="http://rscdsoxfordshire.org.uk">rscdsoxfordshire.org.uk</a>	Trisha Rawlings	<a href="mailto:trish@rawlings50cc.plus.com">trish@rawlings50cc.plus.com</a>	01869 340830
Peterborough RSCDS	<a href="http://www.peterboroughrscds.org.uk">www.peterboroughrscds.org.uk</a>	Sheila Lewins	<a href="mailto:sheilalewins@hotmail.co.uk">sheilalewins@hotmail.co.uk</a>	01832 272280
SE Herts SCDC	<a href="http://www.sehscottishdance.org">www.sehscottishdance.org</a>	Ian Stewart	<a href="mailto:danceforfun@btinternet.com">danceforfun@btinternet.com</a>	07842 034890
Stamford SCDC	<a href="http://www.stamfordscottish.org.uk/">www.stamfordscottish.org.uk/</a>	Mike Thompson		01778 343299
The Sunday Class	<a href="http://www.thesundayclass.org.uk/">www.thesundayclass.org.uk/</a>	Amanda Peart	<a href="mailto:amanda@thesundayclass.org.uk">amanda@thesundayclass.org.uk</a>	01778 560433
Thistle Club	<a href="http://www.bucksvoice.net/tsdcms/">www.bucksvoice.net/tsdcms/</a>	Jan Jones	<a href="mailto:Jangeverybusy@uwclub.net">Jangeverybusy@uwclub.net</a>	07877 153259

# BSDG OAKLEY SUPPER DANCE 8 November 2015 7.30pm Joan Sawyer

MRS STEWART'S JIG				8x32 J
	2 1x 3	2 1x		$T_{R1\frac{1}{2}}$

Frans Ligtmans, 1986, RSCDS Book 35

3C/4C longwise set.

MARY ERSKINE				8x32 R
	$T_{R1\frac{1}{2}}$			$S \curvearrowright$

Roy Goldring, 15 Social Dances, RSCDS Graded Book 2

3C/4C longwise set.

CAPE TOWN WEDDING				8x32 S
	$X_L$	$T_{R1\frac{1}{2}}$		
	$T_{\diamond}$			

Tom Kerr, RSCDS Book 39

3C/4C longwise set.

A POSH SCOTSMAN				8x32 J
	$R_L$		$T_L$	$\textcircled{6}$

Peter Dawson, Ten Modern SCDs

3C/4C longwise set.

DEVIL'S ELBOW				8x32 R
	$T_R$	$T_{L3\frac{1}{4}}$		
		$T_{\diamond}$		$T_{\diamond}$

J Trevor Stephenson, SDA 179

3C/4C longwise set.

INDIAN RIVER STRATHSPEY				Triangular	3x32 S
			$R_L$	$R_L$	$\textcircled{6}$

George Senyk, Strathspey 04.12.2000

3C/3C triangular set.

GOOD HEARTED GLASGOW				8x32 J
	$T_{L1\frac{1}{4}}$			$\textcircled{6}$

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

EXTRAS			
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MRS MACPHERSON OF INVERAN				8x32 R
	$T_{R1\frac{1}{2}}$		$\textcircled{6}$	

John Drewry, 1964, Bon Accord Book

3C/4C longwise set.

Keith Rose keith@krose.plus.com 24-10-2015

THE ROYAL YACHT BRITANNIA				8x40 R
				$\textcircled{6}$

John Drewry, 2002, RSCDS Book 43

3C/4C longwise set.

MARGARET PARKER'S STRATHSPEY				8x32 S

John Drewry, 1982, RSCDS Book 31

3C/4C longwise set.

INCHMICKERY				5x32 J

Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set.

THE MEETING OF THE WATERS				8x48 R
				$\textcircled{6}$

Iain Boyd, Strathtay Album

3C/4C longwise set.

THE MARMALADE MAKER				Square Set	4x32 S
					$\textcircled{6}$

Ronella Burrows, 1997, South African Book

4C/4C square set.

THE GRUMPY GENTLEMAN				8x32 J
				$\textcircled{6}$

Gillian Jennings, Birmingham Diamond Jubilee

3C/4C longwise set.

A SAFE JOURNEY HOME				8x40 J
				$\textcircled{6}$

Eddie Hutchings

3C/4C longwise set.

THE KELLOHOLM JIG				8x32 J
				$\textcircled{6}$

Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**MARY ERSKINE (R8x32) 3C (4C set)**

**R Goldring 15 Social Dances**

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for -  
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre & back  
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**T Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) 1/2 turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
25-32 1s+2s dance the Knot

**A POSH SCOTSMAN (J8x32) 3C (4C set)**

**Peter Dawson 10 Modern SCD**

- 1-4 1s set and cross giving left hand while 2s & 3s dance half rights and lefts  
5-8 1s+3s dance half rights and lefts (start on sides) while 2s set and cross left hand. 1s remain facing out in 2nd place. 3 1 2  
9-16 1M casts into figure of 8 around 2s (in 3rd place), 1L casts into figure of 8 around 3s (in 2nd place).  
17-20 1s dance 1/2 reels of 3 on own sides, 1M giving R shoulder to 3M, 1L giving R shoulder to 2L. 2 1 3  
21-24 1s turn left back to 2nd place on own sides.  
25-32 Six hands round and back.

**THE DEVIL'S ELBOW 1 (R8x32) 3C (4C set)**

**J T Stephenson SCD Archives**

- 1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH  
9-16 1s dance the Snake:- 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L by 3s cross diagonally passing LSh to change ends & loop round to left ready for...  
17-24 1s dance the Snake again:- 1s dance LH across (1L with 3s & 1M with 2s), 1L followed by 3s & 1M by 2s cross diagonally passing RSh to change ends & loop round to right into places (1s on opp sides)  
25-32 2s+1s+3s set & 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2<sup>nd</sup> place own sides

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

**G&O Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places  
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**P Knapman Collins Pocket Ref**

- 1- 8    1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16    1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24    1s lead down the middle & back to 2<sup>nd</sup> place own side
- 25-32    2s+1s+3s circle 6H round & back

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

**J Drewry RSCDS Bk 43**

- 1- 8    1s set, dance down to 2<sup>nd</sup> place & out own side, cast round to left & into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)
- 9-16    1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners
- 17-24    1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set & dance round each other to 2<sup>nd</sup> place own side facing out
- 25-32    2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40    2s+1s+3s circle 6H round & back

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

**J Drewry RSCDS Bk 31**

- 1- 8    1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16    1M+2L **also** 1L+2M continue to turn until 1s are in 2<sup>nd</sup> place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24    Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32    2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2<sup>nd</sup> place **while** 2s & 3s change places RH with opposite person

**INCHMICKERY (J5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8    1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place
- 9-16    1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24    1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)
- 25-32    1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE MEETING OF THE WATERS (R8x48) 3C (4C set)**

**I Boyd Strathtay Album**

- 1- 8    1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L ends facing out
- 9-16    1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24    1L followed by 1M casts round 2L, cross down between 3s, cast up to 2<sup>nd</sup> place on Men's side & cross to own side **as** 1M ends Men's side
- 25-32    1s dance RH across with 3s & LH across with 2s
- 33-40    2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48    2s+1s+3s circle 6H round & back

**THE MARMALADE MAKER (S4x32) Sq.Set**

**R Burrows South African SCD Bk**

- 1- 4    All set, 1s+3s dance to dance forward passing opp dancer LSh **while** 2s+4s chase clockwise 1 place to face 1s/3s
- 5- 8    1s+2s **also** 3s+4s circle 4H round to left
- 9-16    All dance parallel reels of 4 up/down set
- 17-20    1s+2s **also** 3s+4s dance RH across
- 21-24    3s+1s dance LH across 1/2 way **while** 4s+2s chase cl'wise 1 place, 3s+1s set to prtnr (in centre) **as** 4s+2s set
- 25-32    1M+3L **also** 3M+1L lead out & cross between side couples casting to meet partner, 3s+1s turn 2H & all circle left 1 place. 2 3 4 1  
Repeat 3 more times

**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**

**G Jennings Diamond Jubilee Bk**

- 1- 8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1<sup>st</sup> corners (pstrn)  
17-24 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh & dance 1/2 diagonal reel with 2<sup>nd</sup> corners to end 2<sup>nd</sup> place opposite sides  
25-32 All set twice & 1/2 turn partner, twirl & dance out to places

**A SAFE JOURNEY HAME (J8x40) 3C (4C set)**

**E Hutchings**

- 1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)  
9-16 1s+2s+3s dance Grand Chain  
17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up  
25-32 1s followed by 2s dance down the middle & up (with 2s leading)  
33-40 2s+1s+3s circle 6H round & back

**EXTRAS**

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1.1/2 times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

**P Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2<sup>nd</sup> place on own sides  
17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left