



The Bedford Scottish Dance Group

NEWSLETTER

No 7 January 2013

Chairman: George Hogg
Secretary: Joan Sawyer
Treasurer: Keith Rose

Committee Members: Catherine Anderson, Tim Hern, Elizabeth Palmer, Helen Rose.

Newsletter Editors: Joan Sawyer
Keith Rose

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(The Events List is unavailable due to computer failure)

DAPHNE NICHOLLS - George Hogg

Daphne died after a short illness with pancreatic cancer on Boxing Day 2012 at Sue Ryder St. John's Hospice Moggerhanger. Our thoughts and prayers are with Roger, Heather and Andrew at this sad time.



It would be hard to find a fitter septuagenarian than Daphne. Her weekly activities included walking, Scottish dancing, English dancing, swimming and keep fit and all with a delightful smile. Her Scottish dancing started at least as far back as the 1960's and she was a founder member of the Bedfordshire Branch of the RSCDS, and a life member of the society. She eventually ended up on the Dancing Group's committee. She was a beautiful dancer and was a permanent member of the Bedford demonstration team, doing both country and highland dances. Typical of Daphne she never gave up and her last dance was a demonstration in October for the BBC as part of the Children in Need appeal. She was in hospital the following week. In the dance classes she would always seek out one of the poorer dancers for a partner, and help them through the dances, as well as making the tea. In addition to dancing she played the guitar and accompanied her husband Roger when he played

for a large variety of English country dance functions. She also raised thousands of pounds for leukaemia research making and selling marmalade and many other jams to the dancers and her other friends. Empty jars were always welcome. It was her personality that made her such a delightful person. Always willing to help, always smiling. She will be sadly missed by us all.

NEW YEAR CEILIDH

I hope most of you were at our New Year Ceilidh at the beginning of the month and enjoyed your evening. For any who weren't I can say that it was a great success as ever, thanks to George, our MC and Peter Scatterty's music, also the English and Scottish dance demonstration teams and Andy's piping. Although we sold 100 tickets, only a little over 80 actually came. However, this was a very convenient number for the size of the hall and it would have been a little crowded if all the ticket holders had come.

February Supper Dance

Saturday 9th February starting at 7.30pm

OAKLEY VILLAGE HALL

MCs Liz Palmer and Cath Anderson

Maxwell's Rant	R	The Raven's Dance	J
Capital Jig	J	Trip to Bavaria	R
Lomondside	S	Johnnie Walker	M
Falls of Rogie	R	Swiss Lassie	R
Seton's Ceilidh Band	J	Inchmickery	J
Gang the Same Gate	S	Margaret Parker's Strathspey	S
Lochalsh Reel	R	Mr Iain Stuart Robertson	R

Extras:- The Highland Rambler R Bratach Bana R

Entrance: £3.00 members £4.00 others + a plate of food.

March Social

Sunday 17th March starting at 8.00pm

OAKLEY VILLAGE HALL

MC Marion Oram

Irish Rover	R	Trip to the Trossachs	R
A Highland Welcome	J	Welcome to Dufftown	J
Flower of the Quern	S	Orwell Lodge Strathspey	S
Castle of Mey	R	Polharrow Burn	R
The Dancing Master	R	Tribute to the Borders	J
From Ochertyre to Amulree	S	Dundee Whaler	S
Meeting of the Waters	R	Blooms of Bon Accord	R

Entrance: £2 members £3 others



THE BEDFORD SCOTTISH DANCE GROUP
present their

Summer Ball

With
Strathallan

At 7.30pm on Saturday 18th May 2013

Goldington Academy, Haylands Way, Bedford, MK41 9BX

Programme

Quarries Jig	J	The Gentleman	S
Clutha	R	Seton`s Ceilidh Band	J
Rose of the North	S	Pelorus Jack	J
The Chequered Court	J	City of Belfast	S
Polharrow Burn	R	Nottingham Lace	R
Indian River Strathspey	S	Jennifer`s Jig	J
Weathercock	J	Sands of Morar	S
Peat Fire Flame	R	The Celtic Cross	R
Glen Clova	S	Hooper`s Jig	J
The Elephant`s Stampede	J	Mairi`s Wedding	R

Supper will be provided.

To: Mrs Joan Sawyer, 14, Arun Close, Bedford, MK41 7AD. Tel. 01234 349803

Please supply: ----- Tickets at £18.00 each £-----
----- Spectator/Children tickets at £9 £-----
TOTAL £-----

From:

Cheques: Bedford Scottish Dance Group

Please enclose S.A.E.



Oakley Supper Dance Sat 9 Feb 2013 7:30pm Cath Anderson & Liz Palmer

MAXWELL'S RANT				8x32 R
		$X_R \curvearrowright$		$2 \ 1 \ 3$ T_R

Rutherford, 1752, RSCDS Bk 18 3C/4C longwise set

A CAPITAL JIG				8x32 J
$1 \ 2$ S & ROTATE	$2 \ 1 \ 3$ 	$S \ T_{R_2}^3$	$2 \ 1 \ 3$ LA	$2 \ 1 \ 3$ $S \ T_{R_2}^3$ $2 \ 1 \ 3$ LA

Tine Mackay, 5 Dances 2009 3C/4C longwise set

LOMONDSIDE				3x32 S
2 T_B	$1 \ 2 \ 3$ 	X_R	$2 \ 1 \ 3$ $T_{L_2}^1$	$2 \ 1 \ 3$ $T_{L_2}^3$
Corners pass & turn				
$1 \ 2 \ 3$ T_R	$1 \ 2 \ 3$ T_R	$1 \ 2 \ 3$ $S \ X_R \ RA$	$1 \ 2 \ 3$ $S \ RA \ X_R$	$1 \ 2 \ 3$ $to \ 3 \ 1 \ 2$

Jean Attwood, Alexander Book 9 3C/3C longwise set

FALLS OF ROGIE				8x32 R
$X_R \curvearrowright$	X_R	$1 \ 2 \ 3$ $T_{R_1}^1$	$1 \ 2 \ 3$ $CHASE$	$1 \ 2 \ 3$ $CHASE$
Clockwise				

Jean Attwood, Alexander Dances 1 3C/4C longwise set

SETON'S CEILIDH BAND				4x64 J
$1 \ 2 \ 3 \ 4$ X_R	$3 \ 4 \ 1 \ 2$ 	$1 \ 2 \ 3$ X_R	$1 \ 2 \ 3$ X_R	$1 \ 2 \ 3$ $T_{R_2}^3$
$1 \ 2 \ 3$ B	$1 \ 2 \ 3$ X_R	$1 \ 2$ X_L	$1 \ 2$ R	$1 \ 2$ R

Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set

GANG THE SAME GATE				8x32 S
$X_R \curvearrowright$	$X_R \curvearrowleft$	$S \ T_B$	$3 \ 3$ $S \ T_B$	$3 \ 3$ T_B
$3 \ 1 \ 2$ S	$3 \ 1 \ 2$ S	$3 \ 1 \ 2$ S	$3 \ 1 \ 2$ S	$3 \ 1 \ 2$ S

Milton Levy, RSCDS Bk 36 3C/4C longwise set

LOCHALSH REEL				8x40 R
$T_R \curvearrowright$	$X_L \curvearrowright$	$3 \ 1 \ 2$ T_R	$3 \ 1 \ 2$ T_R	$3 \ 1 \ 2$ $RA \ RA \ LA \ LA$

P Burnett, Skye Collection 2 3C/4C longwise set

EXTRAS

THE HIGHLAND RAMBLER				8x40 R
$1 \ 3$ RA	$2 \ 1$ LA	$2 \ 1 \ 3$ T_R	$2 \ 1 \ 3$ 6	

Roy Goldring, 1985, Leeds Silver Jubilee 3C/4C longwise set

Keith Rose 2013

THE RAVEN'S DANCE				8x32 J

Derek Haynes, Camforth Collection 5 3C/4C longwise set

A TRIP TO BAVARIA				4x32 R
$1 \ 2 \ 3 \ 4$ $X_R \ RA \ X_R$	$1 \ 2 \ 3 \ 4$ X_L	$1 \ 2 \ 3 \ 4$ X_L	$1 \ 2 \ 3 \ 4$ X_L	$1 \ 2 \ 3 \ 4$ X_L

James MacGregor-Brown 4C/4C longwise set

JOHNNIE WALKER				Square Medley	64 S + 64 R
8	ALL ST_R	ALL ST_L	$1 \ 3$ $T_{R_1}^1$	$2 \ 4$ R	
LADIES T_\diamond	ALL S	MEN R	GRAND CHAIN	A	REPEAT IN JIG TIME

Norman & Helen Robson, 1977, Whisky Collection 4C/4C square set

SWISS LASSIE				8x32 R
$2 \ 1$ $T_{R_1}^1$	$2 \ 1$ 	$1 \ 3 \ 2$ $T_{R_2}^1$	$3 \ 2$ RA	$1 \ 2$ RA

Rosi Betsche, RSCDS Bk 39 3C/4C longwise set

INCHMICKERY				5x32 J
$1 \ 2$ 4	$3 \ 1 \ 4$ RA	$3 \ 1 \ 4$ LA	$1 \ 2$ T_R	$5 \ 1$ 4

Roy Goldring, 2000, 14 Social Dances 5C/5C longwise set

MARGARET PARKER'S STRATHSPEY				8x32 S
$1 \ 2 \ 3$ RA	$1 \ 2 \ 3$ LA	$1 \ 2 \ 3$ $T_{R_2}^1$	$1 \ 2 \ 3$ $T_{B_2}^3$	$1 \ 2 \ 3$ $T_{R_2}^1$

John Drewry, 1982, RSCDS Bk 31 3C/4C longwise set

MR IAIN STUART ROBERTSON				8x32 R
1 $S \ T_B$	$1 \ 2$ S	$1 \ 2$ T_L	$1 \ 2$ T_R	$1 \ 2$ T_R

Barbara de Winton, RSCDS Bk 42 3C/4C longwise set

Barbara de Winton, RSCDS Bk 42 3C/4C longwise set

BRATACH BANA				8x32 R
$T_R \curvearrowright$	$2 \ 1 \ 3$ T_R	$2 \ 1 \ 3$ T_R	$2 \ 1 \ 3$ T_R	$2 \ 1 \ 3$ T_R

John Drewry, Bon Accord Book 3C/4C longwise set

Keith@krose.plus.com

Oakley Supper Dance 9 Feb 2013 8pm Cath Anderson & Liz Palmer

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

LOMONDSIDE (S3x32) 3C set

- 1- 8 2 turn 2H & dance out own sides between 1s+3s, cast round person on right, change places RH to end Lady between 1s & Man between 3s
- 9-16 2s dance 1/2 RSh reels of 3 across (L with 2s & M with 3s) & 2s turn LH & dance 1/2 LSh reels with other couple (1s & 3s dance full reels) 2s turn LH to end facing 2nd corners
- 17-24 2s dance Pass+Turn with 2nd corners & turn RH to dance Pass+Turn with 1st corners ending in original places
- 25-32 1s+2s+3s set, 1s cross RH **while** 2s+3s dance RH across 1/2 way, 1s+3s+2s set & 2s cross RH **while** 1s+3s dance RH across 1/2 way. 3 1 2

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

THE LOCHALSH REEL (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE RAVEN'S DANCE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 8 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across
- 9-16 Repeat bars 1-8 until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time

SWISS LASSIE (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

INCHMICKERY (J5x32) 5C set

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M **also** 1M +5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

EXTRAS**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

Oakley Social 17 March 2013 8pm Marion Oram

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

A HIGHLAND WELCOME (R8x32) 3C (4C set)

John Bowie Dickson, Cockleroy Collection

- 1-8** 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s, with promenade hold, dance 1/2 reel of 3 with 3s (RSh to 3m), and 1/2 reel of 3 with 2s (LSh to 2L)
- 17-24** 1s dance mirror reels of 3 on own sides.
- 25-32** 1s dance 1/2 Fig of 8 round 3s. 2s 1s & 3s set and cross RH (2nd time through, 1s & 3s set and dance 1/2 RH across.

THE FLOWER OF THE QUERN (S8x32) 3C (4C set)

I Boyd Caidin' O't

- 1- 8 1s cross down to dance reflection reels of 3 on sides & 1s turn 2s (1M+2L LH & 1L+2M RH) to form line of 4 across face down (1s in centre)
- 9-16 1s+2s dance down for 3 bars, dance up to 2nd place, 1s dance to top & cast on opp sides **as** 2s follow dancing up to top & casting into 1st pl
- 17-24 1s cross RH, cast down 1 place & dance up to top & cast into 1st place (2s step down)
- 25-32 1s+2s dance 1/2 R&L & turn RH 1.1/2 times

CASTLE OF MEY (R8x32) 3C (4C set)

RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Pousette

THE DANCING MASTER (J96) Sq.Set

J Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

FROM OCHTERTYRE TO AMULREE (S3x32) 3C set

A Holden Birmingham 8 SCDs

- 1- 8 All Men set, all Ladies set & dance RSh round partner back to place
- 9-16 All dance the Knot to end 3, 2, 1
- 17-24 All Men dance LSh round partner, 1s lead down middle followed by 2s+3s, 3s divide & dance to bottom **as** 2s+1s turn in ready for...
- 25-32 2s+1s+3s lead up & 2s stand in top place **while** 1s+3s dance 1/2 Diamond Poussette

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

I Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back

A TRIP TO THE TROSSACHS (R8x32) 3C (4C set)

- 1 – 4 1st and 2nd couples, taking hands on the side, set and dance right hands across half way round.
- 5 – 8 1st and 2nd couples, again taking hands on the side, set and, giving right hands to partner, cross over. 1st couple remain facing out.
- 9 – 14 1st woman casts off below the 3rd woman, dances across the set below the 3rd man and casts up into second place on the opposite side. Meanwhile, 1st man casts up above the 2nd man, dances across the set above the 2nd woman and casts off into second place on the opposite side.
- 15 – 16 1st couple turn with the left hand to face first corner.
- 17 – 22 Reels of three on the side. 1st couple give left shoulder to first corner to start the reel.
- 23 – 24 1st couple, giving right hands, cross over to second place on own side.
- 25 – 32 1st, 2nd and 3rd couples dance six hands round and back.

WELCOME TO DUFFTOWN (J8x32) 3C (4C set)**J Stewart**

- 1- 8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
- 9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
- 17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
- 25-32 1s dance diag R&L

ORWELL LODGE (S3x32) 3C set**I Brockbank Badgers Sett**

- 1- 8 1s+2s dance the Knot & 1s end facing 1st corners
- 9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel with 2nd corners & end 2nd place opp sides
- 17-24 All set & corner persons cast clockwise 1 place **as** 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
- 25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Pousette. 2 3 1

POLHARROW BURN (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**R Goldring RSCDS Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
- 9-16 1s+2s & 3s+4s dance Ladies Chain
- 17-24 1s & 3s dance Petronella to opposite sides
- 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides**J Drewry Deeside Bk 2**

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)