



RSCDS BEDFORDSHIRE BRANCH

Social Dance

Sunday 6 April 2008



J. B. MILNE				8x32 R
$\begin{matrix} 2 \\ S \uparrow T_R \\ 1 \end{matrix}$	$\begin{matrix} 1 \\ S \uparrow T_R \\ 2 \end{matrix}$	$S \uparrow T_B \curvearrowright \diamond$	$\begin{matrix} 1 & 2 & 3 \\ ST_{R_4^3} & X_R & S \\ & 2 & 3 \end{matrix}$	
$\begin{matrix} 1 & 3 & 2 \\ S & T_{R_4^3} & X_R & S \end{matrix}$		$\begin{matrix} 1 & 3 & 2 \\ S & X_R & X_R & S \\ & 3 & 2 \end{matrix}$	$\begin{matrix} 1 & 1 & 2 & 3 & 2 & 1 & 3 \\ & \curvearrowright & \curvearrowright & X_R & S \end{matrix}$	

Hugh Foss, Angus Fitchet S D Album, 16

MEGAN'S FAVOURITE				8x32 J
$\times X \curvearrowright$	$T_\diamond S$	$\circ \times T_\diamond$ to 2 1 3	$\longleftrightarrow$	$\begin{matrix} 1 & 2 \\ A & P \end{matrix}$
to 1 2 3				

David G Queen, Queen Collection Vol 1

LEAVING LUNGA				4x32 S
$\begin{matrix} 1 & 2 & 3 & 4 \\ S & & & \\ 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 4 & 2 & 3 \\ & 1 & 4 & 2 & 3 \\ & 4 & & & \end{matrix}$	$\begin{matrix} 1 & 2 \\ & 4 & 3 \end{matrix}$	$T_B \text{ (8 steps)}$	$\begin{matrix} 3 & 4 & 1 \\ PROM & to & 2 & 1 \\ & anticlockwise & & \end{matrix}$

Robert & Margaret Senior

THE SNIBBET BIBLIOTHECK				8x32 R
$X_R \curvearrowright$	T_L	$S' S' S' S'$	$\begin{matrix} 3 & 2 \\ 1 & 1 \\ 3 & 2 \\ S_2 \end{matrix}$	$\begin{matrix} 1 & 3 & 2 \\ T_{L_4^3} & RL \end{matrix}$

G MacKenzie, Golden Jubilee 87

GOTHENBURG'S WELCOME				8x32 J
$\begin{matrix} 2 & 3 \\ S \uparrow to & 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$
$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & S \end{matrix}$

RSCDS Bk 37, Munro

CULLA BAY				4x32 S
$\begin{matrix} 1 & 3 & 1 & 3 \\ T_{R_2^1} & 1 \end{matrix}$	$\begin{matrix} 2 & 2 & 1 & 1 \\ 3 & 3 & 4 & 4 \\ T_{R_2^1} & 1 \end{matrix}$	$\begin{matrix} 4 & 3 & 2 & 1 \\ 3 & 2 & 1 & 2 \\ 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 3 & 3 & 2 & 2 \\ 4 & 4 & 1 & 1 \\ T_{R_2^1} & 1 \end{matrix}$	
$\begin{matrix} 4 & 3 & 2 & 1 \\ 3 & 2 & 1 & 2 \\ 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 4 & 4 & 3 & 3 \\ 1 & 1 & 2 & 2 \\ S & RA \end{matrix}$	$\begin{matrix} 4 & 4 & 2 & 2 \\ LA \end{matrix}$	$\begin{matrix} 3 & 3 & 2 & 2 \\ 4 & 4 & 1 & 1 \\ T_{R_2^1} & 1 \end{matrix}$	

Ann Dix, Reel Friends, 1992

JOHN OF BON ACCORD				8x32 R
$\begin{matrix} 1 & 2 \\ & 1 & 2 \end{matrix}$	$\begin{matrix} 3 \\ & 1 & 2 & 3 \end{matrix}$	$T_R \curvearrowright$ own sides	$\begin{matrix} 2 & 1 & 3 \\ T_{R_4^3} & S & T_{R_4^3} & S \end{matrix}$	

RSCDS Bk 33, Roy Goldring

EXTRAS			
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LADY SOPHIA LINDSAY				3C & 4C cross on 2nd chord	4x32 R
$\begin{matrix} 2 & 3 \\ RA \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$
$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ & 1 & 2 & 3 & 4 \end{matrix}$

Attwood

A TRIP TO BAVARIA				4x32 R
$\begin{matrix} 1 & 2 & 3 & 4 \\ X_R & RA & X_R & X_L & X_L \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	
$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	$\begin{matrix} 1 & 2 & 1 \\ S & & R \end{matrix}$	

James MacGregor-Brown

QUARRIES' JIG				8x32 J
$\begin{matrix} 1 & 2 & 3 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & & T_{L_2^1} \end{matrix}$	

RSCDS Bk 36, Smith

GANG THE SAME GATE				8x32 S
$X_R \curvearrowright$	$X_R \curvearrowright$	$S \uparrow T_B$	$\begin{matrix} 3 & 3 \\ 1 & 1 \\ 2 & 2 \end{matrix}$	$\begin{matrix} 3 & 3 \\ 1 & 1 \\ 2 & 2 \end{matrix}$
$\begin{matrix} 3 & 1 & 2 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ S & & T_{L_2^1} \end{matrix}$	$\begin{matrix} 3 & 1 & 2 \\ S & & T_{L_2^1} \end{matrix}$	

RSCDS Bk 36, Levy

THE FLOOSIE IN THE JACUZZI				Square Set	2x48 R
$\begin{matrix} ALL \\ S & T_{R_4^3} \end{matrix}$	$\begin{matrix} CHASE & LA \end{matrix}$	$\begin{matrix} ALL \\ S & T_{R_4^3} \end{matrix}$	$\begin{matrix} CHASE & LA \end{matrix}$	$\begin{matrix} 3 & 4 & 1 & 2 \\ 2 & 3 & 4 & 1 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 1 \end{matrix}$
$\begin{matrix} ALL \\ S & T_{R_4^3} \end{matrix}$	$\begin{matrix} CHASE & LA \end{matrix}$	$\begin{matrix} ALL \\ S & T_{R_4^3} \end{matrix}$	$\begin{matrix} CHASE & LA \end{matrix}$	$\begin{matrix} 3 & 4 & 1 & 2 \\ 2 & 3 & 4 & 1 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 1 \end{matrix}$

G Jennings, Birmingham Jubilee Bk

CHALMERS HALL				8x32 J
$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	
$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ S & RA & S \end{matrix}$	

Heather Knox

BLUE MESS JACKET				4x32 S
$\begin{matrix} 1 & 2 & 3 & 4 \\ T_R & to & 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ T_R & to & 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ T_R & to & 1 & 2 & 3 \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 \\ T_R & to & 1 & 2 & 3 \end{matrix}$	

Douglas Henderson, Kinclaven Pocket Book

THE MONTGOMERIES' RANT				8x32 R
$X_R \curvearrowright$	$X_L \curvearrowright$	$\begin{matrix} 2 & 3 \\ S & S \end{matrix}$	$\begin{matrix} 2 & 3 \\ S & S \end{matrix}$	
$X_R \curvearrowright$	$X_L \curvearrowright$	$\begin{matrix} 2 & 3 \\ S & S \end{matrix}$	$\begin{matrix} 2 & 3 \\ S & S \end{matrix}$	

RSCDS Bk 10, Castle Menzies, 1749

BRISK YOUNG LAD				5 couples	5x48 J
$\begin{matrix} 1 & 2 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$		
$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$	$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ T_R & T_{L_1^3} & T_R \end{matrix}$		

Drewry, Autumn Collection 1984