

**BRATACH BANA** 8x32 R

$T_R \curvearrowright$				$\begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ \textcircled{3} \textcircled{1} \textcircled{2} \end{matrix}$
$T_{L_4}^3 \overline{T_R}$ Corner Person		$\overline{T_{R_4}^3}$	$\overline{T_{R_4}^3}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \textcircled{3} \textcircled{1} \textcircled{2} \\ \textcircled{1} \textcircled{X}_L \textcircled{2} \end{matrix}$

Bon Accord, 8, Drewry

**CLUTHA** Square Set 4x48 R

$\begin{matrix} \textcircled{1} \textcircled{3} \\ \overline{T_R} \text{ partner} \end{matrix}$	$T_R$ to $\textcircled{1}-\textcircled{1}-\textcircled{3}-\textcircled{3}$	$\begin{matrix} 1 \ 3 \\ S \ T_{L_2} \ S \ T_L \end{matrix}$	$\begin{matrix} 1 \ 3 \\ RL \end{matrix}$
$\begin{matrix} 1 \ 3 \\ \text{Diagram} \end{matrix}$	ALL $T_R$ BALANCE IN CIRCLE $T_L$	ALL PROM	REPEAT: $\textcircled{2} \textcircled{4} \textcircled{3} \textcircled{1} \textcircled{4} \textcircled{2}$

RSCDS Bk 31, Murphy, 1890

**THE DIAMOND JUBILEE** 4x32 J

$1 \ 4$ $T_{R_1}^{1/2}$	$\begin{matrix} 1 \ 4 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{4} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{4} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{4} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{4} \textcircled{1} \textcircled{3} \\ \text{Diagram} \end{matrix}$
$\begin{matrix} 4 \ 1 \\ S \ X_R \ S \ X_L \end{matrix}$	$\begin{matrix} 2 \ 4 \ 1 \ 3 \\ S \ X_R \ RA \ S \ X_R \end{matrix}$	ALL $S \ X_R$			

RSCDS Bk 31, Robert M Campbell, 1981

**LADY IN PINK** 5 Couples 5x32 J

$T_R \curvearrowright T_L$	$S \overline{T_R}$	$\begin{matrix} \textcircled{1} \textcircled{4} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{4} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{4} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{4} \textcircled{1} \textcircled{3} \\ S \ X_R \curvearrowright S \end{matrix}$
3C dance as 1C					

Rod Downey, Cane Toad Collection

**JEAN MARTIN OF ABERDEEN** 3 couple set 3x32 S

$T_R \curvearrowright$	$\textcircled{6}$	$\begin{matrix} \textcircled{3} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ A \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{3} \\ S \ T_B \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{3} \textcircled{1} \textcircled{1} \\ S \ T_B \text{ to } 2 \ 3 \ 1 \end{matrix}$
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M Johnstone, 3 Dances 2006, RSCDS

**CASHMERE SHAWL** 8x32 S

$T_R \curvearrowright X_L \curvearrowleft$	$T_R \overline{T_L} \overline{T_R} T_L$		$\begin{matrix} 3 \textcircled{1} \textcircled{2} \textcircled{3} \textcircled{3} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \textcircled{2} \textcircled{1} \textcircled{2} \textcircled{1} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 1 \ 3 \\ X_L \end{matrix}$
$X_R \ X_L \ X_R$					

Strathay Album, Iain Boyd

**NONE SO PRETTY** 8x40 R

$T_R \curvearrowright T_L$ to	$\begin{matrix} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S_2 \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S_2 \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$A$
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RSCDS Bk 19, Wilson, 1816

**LOCHALSH REEL** 8x40 R

$T_R \curvearrowright X_L \curvearrowleft$	$\begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ RA \ RA \ LA \ LA \end{matrix}$
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P Burnett, Skye Collection 2

**OLD NICK'S LUMBER ROOM** 8x32 J

$T_R \curvearrowright$	$\curvearrowright X \curvearrowleft$	$\begin{matrix} 2 \ 1 \ 3 \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 1 \ 1 \ 3 \\ \text{Diagram} \end{matrix}$
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RSCDS Bk 26, London Magazine, 1759

**WHITE HEATHER JIG** 8x40 J

$T_R \curvearrowright T_L$	$\begin{matrix} 1 \ 2 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} L^+ \overline{T} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 1 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} T_L \curvearrowright T_R \end{matrix}$
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James Cosh

**MONYMUSS** 8x32 S

$T_R \curvearrowright T_L$	$\begin{matrix} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S_2 \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S_2 \end{matrix}$	$\textcircled{6}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$
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RSCDS Bk 11, Preston, 1786

**CULLA BAY** Square 4x32 S

$\begin{matrix} \textcircled{1} \textcircled{3} \textcircled{1} \textcircled{3} \\ T_{R_2}^{1/2} \curvearrowright \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{2} \textcircled{2} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{4} \textcircled{2} \textcircled{4} \\ T_{R_2}^{1/2} \curvearrowright \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{3} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{3} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{3} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$				
$\begin{matrix} 4 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{4} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{4} \\ S \ RA \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{4} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{2} \\ LA \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{4} \textcircled{4} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{1} \\ \text{Diagram} \end{matrix}$

Ann Dix, Reel Friends, 1992

**THRUMS CAIRN** 8x32 R

$T_R \curvearrowright T_{L_1}^{1/2}$	$\begin{matrix} 1 \ 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$	$\begin{matrix} 2 \ 3 \\ \text{Diagram} \end{matrix}$
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Glendarroch Sheet 45, Hugh Foss

**FIFE NESS** 8x32 R

$T_{R_2}^{1/2} \curvearrowright X_L \curvearrowleft$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \text{Diagram} \end{matrix}$
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RSCDS 4/1978, Mary Brandon, 1972

**DUKE OF PERTH** 8x32 R

$T_R \curvearrowright T_L$	$\begin{matrix} L^+ \overline{T} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} S \ T \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$
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RSCDS Bk 1, The Ballroom, 1827

**MAIRI'S WEDDING** 8x40 R

$T_R \curvearrowright T_L$		$R$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \\ \text{Diagram} \end{matrix}$	$\textcircled{6}$
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22 SCD & 1 other, James Cosh